

DANGANRONPA

A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!

THE ANIMATION

2

created by
SPIKE CHUNSOFT

manga by
TAKASHI TSUKIMI



*Even her
body's
gone...her
remains
vanished
without a
trace.*

*She's gone...
Maizono's gone.*



*Monokuma...
said he
cleaned
up "that
troublesome
corpse."*

*Almost as if all that never
happened to begin with.*



*Life here is
like one big
cruel prank...
or a horrible
nightmare.*

*Does this mean...we're not
even allowed to grieve over
Maizono and Kuwata...?*



CREATED BY SPIKE CHUNSOFT
MANGA BY TAKASHI TSUKIMI

TRANSLATION BY JACKIE MCCLURE
LETTERING AND TOUCHUP BY JOHN
EDDIE BY CARL GUSTAFSON
SPECIAL THANKS TO CLARINE HARR
GIA HANRY, AND SUSIE NIXON AT PU

BASEBALL PLAYER

1007

FASHIONISTA

AFFLUENT

ANGH

Lucky

127

GANG LEADER

WRITER

PROGRAMMER

DANGEROUS
A SCHOOL OF HOPE... WITH STUDENTS OF DESPAIR!
THE ANIMATION

DARK HORSE HANGAR

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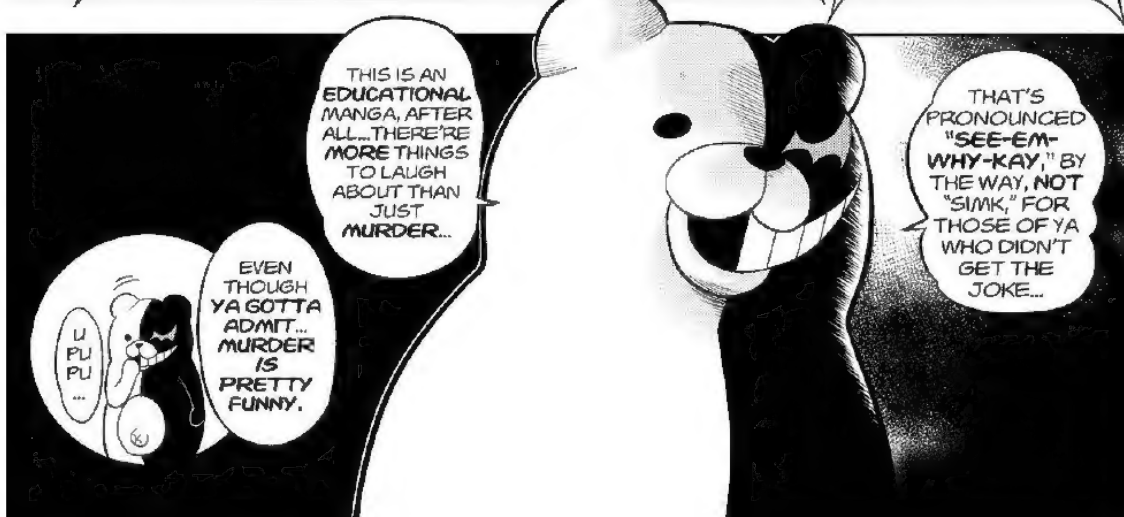
#05 [(AB)NORMAL ARC: WEEKLY BOYS' LIFE OF
DESPAIR MAGAZINE (DAILY LIFE)]
001

#06 [ABNORMAL ARC: WEEKLY BOYS' LIFE OF
DESPAIR MAGAZINE (DEADLY LIFE)]
053

#07 [(AB)NORMAL ARC: THE GALACTIC LEGEND OF
THE NEXT GENERATION RETURNS! STAND TALL,
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#08 [ABNORMAL ARC: THE GALACTIC LEGEND OF THE
NEXT GENERATION RETURNS! STAND TALL, ARMORED
HERO! (DEADLY LIFE) I]
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I PRESUME
WE'RE
EXPECTED
TO CARRY
OUT OUR
GAME OF
MURDER
UPSTAIRS.

THE
SHUTTERS
AREN'T
BLOCKING
OUR ACCESS
TO THE
SECOND
FLOOR
ANYMORE...

A-ACTUALLY,
I WAS THINKING
MAYBE NO ONE
ELSE WOULD
HAVE TO DIE
IF WE WORKED
TOGETHER TO
FIND THE--



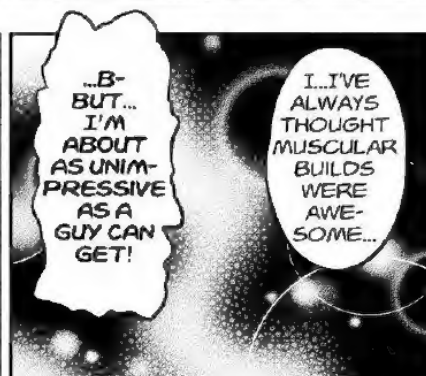
SIMPLY
OBEY THE
RULES OF THE
GAME. YOU MUST
SUCCESSFULLY
DECEIVE
YOUR FELLOW
CLASSMATES IF
YOU HOPE TO
SEIZE VICTORY.
WHAT OTHER
CHOICE IS
THERE?

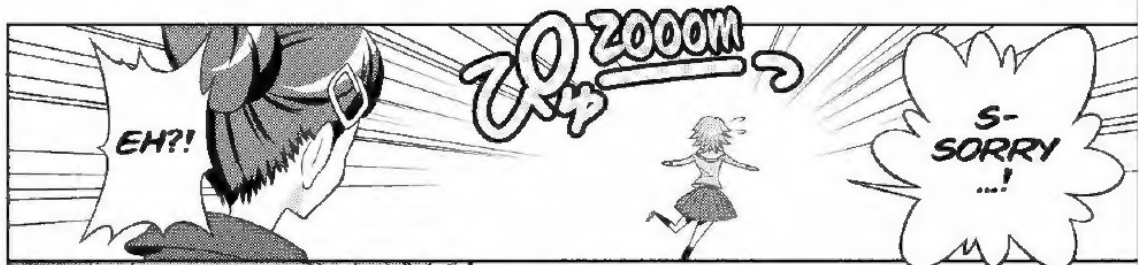
THEN
WHAT
WOULD
YOU
HAVE US
DO...?

DROP IT.
YOUR INCOSSANT
PRATTLE ABOUT
"WORKING
TOGETHER" DID
NOT PREVENT
MURDER THE FIRST
TIME. IT WILL BE
EASIER STILL FOR
THE NEXT PERSON
TO TURN ON
US.

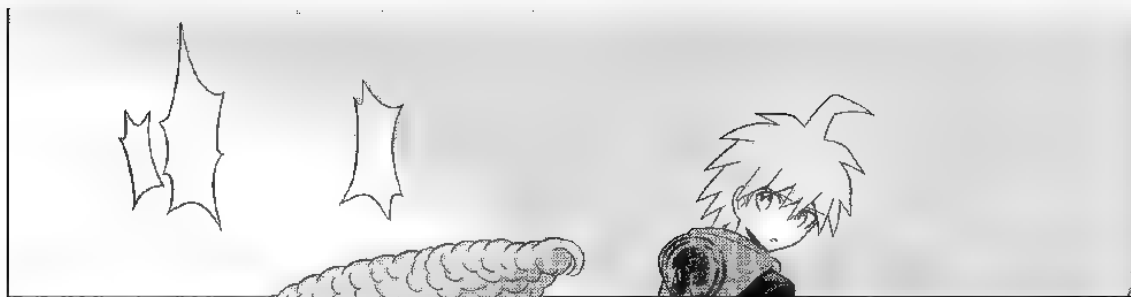
YOU
MEAN...WE
HAVE TO GO
AFTER EACH
OTHER?
B-BUT
I DON'T
WANNA KILL
ANYONE...











YOU TALK TOUGH, BUT SHOW ME WHAT YER MADE OF!! IT'S ABOUT TIME WE SAW WHO'S THE BIGGER MAN AROUND HERE...!

SO WHADDYA THINK YOU'VE GOT? IRON BALLS? A BACK-BONE OF FRIGGIN' STEEL?!



FOR YOUR UNDISCIPLINED, DELINQUENT BEHAVIOR STEMS FROM NONE OTHER THAN COWARDICE!

THAT IS WHY I AM CALLING YOU A COWARD ...!!

YOU HAVE ALREADY LOST TO YOURSELF!

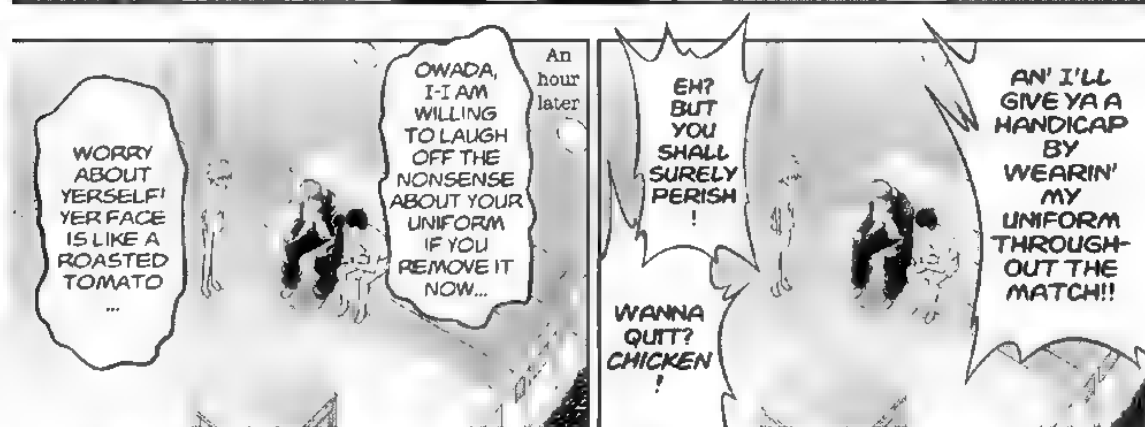


YES! LIKE THIS!! PRECISELY !!!

THIS PLACE HAS GOT A SAUNA, RIGHT ...?

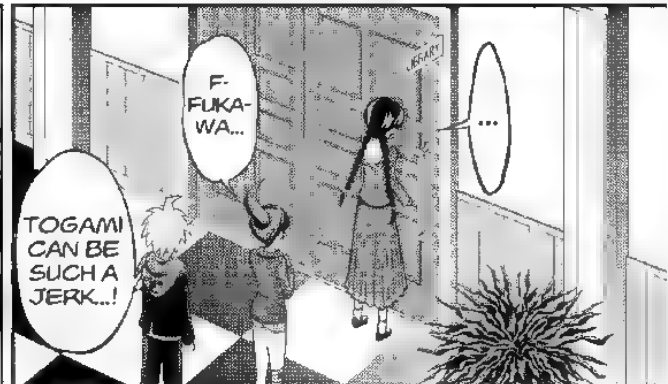
HEY, NAEGI! YOU CAN BE OUR WITNESS AT THE BATTLE ...!

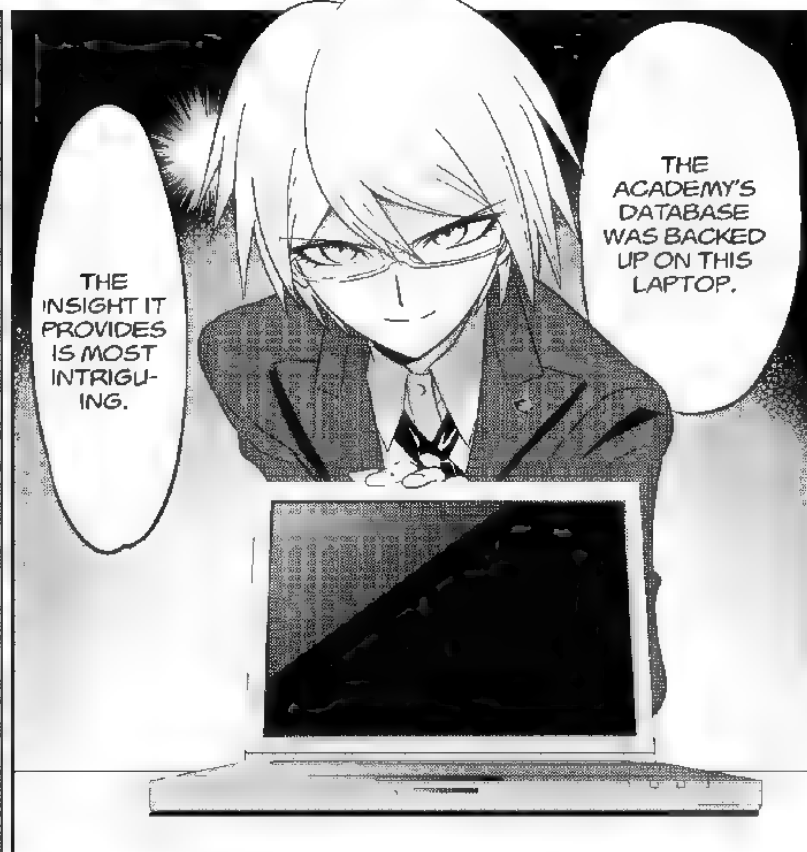
W-WHOA! BREAK IT UP, GUYS!



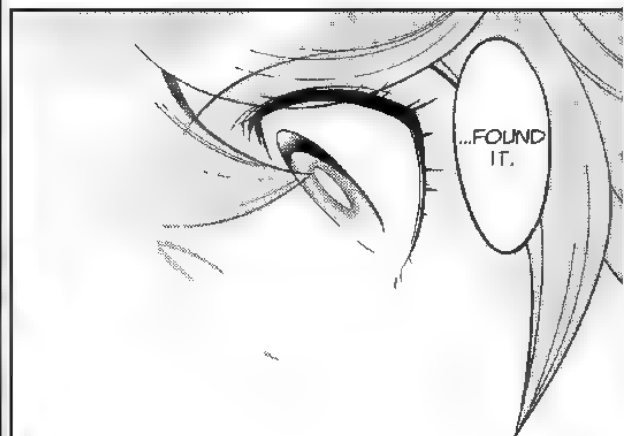
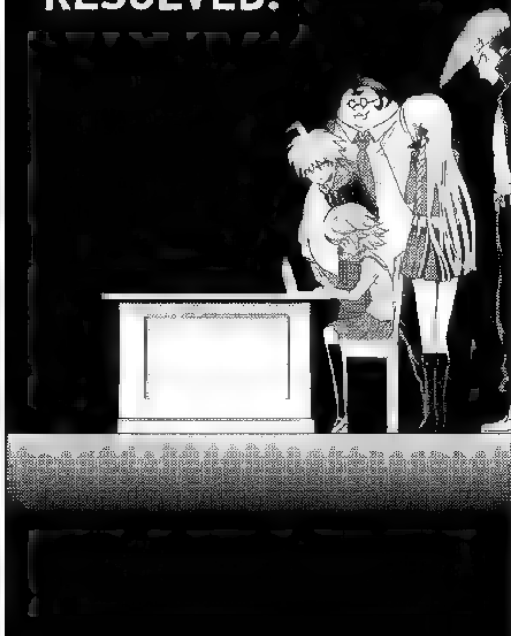


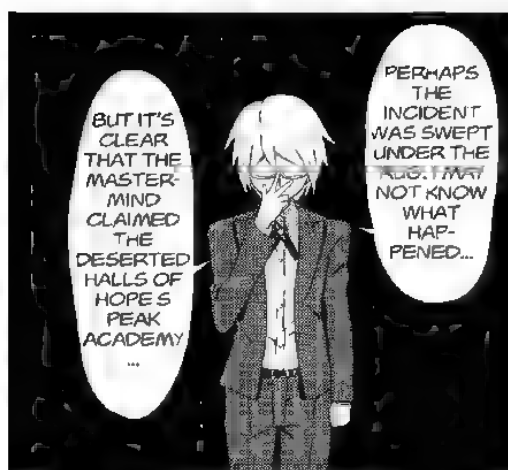






**NOTICE FROM
HOPE'S PEAK
ACADEMY:
IT HAS BEEN
DECIDED TO SHUT
DOWN THE SCHOOL.
THIS STEP WAS
DEEMED NECESSARY
AFTER THE
"BIGGEST, MOST
AWFUL, MOST
HOPELESS EVENT
IN HUMAN HISTORY"
LAST YEAR. THE
ACADEMY SHOULD
REOPEN IN THE
NEAR FUTURE ONCE
THE ISSUES ARE
RESOLVED.**









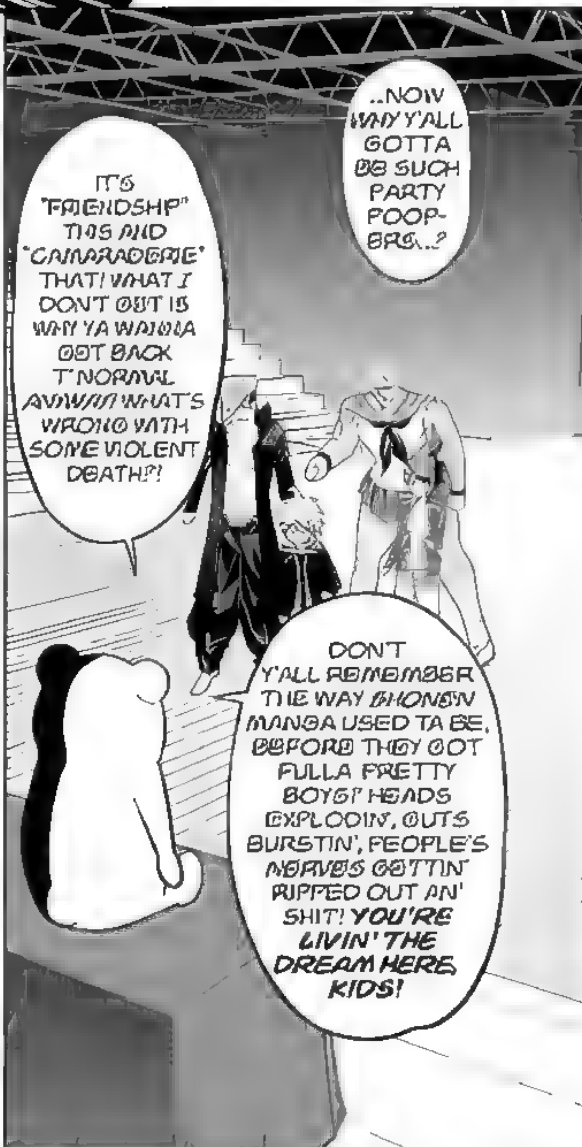


ROUND-
UP
TIME
!!!



DON'T
UNDERESTI-
MATE THE
STRENGTH
OF OUR
BONDS,
DAMN IT!!

ARE YOU
HERE TO
COERCE
ANOTHER
MURDER
OUT OF
US..?!



IT'S
"FRIENDSHIP"
TIES AND
"CAMARADERIE"
THAT I WHAT I
DON'T GET IS
WHY YA WOULD
GET BACK
T'NORMAL
AGAIN? WHAT'S
WRONG WITH
SOME VIOLENT
DEATH?!

..NOW
WHY Y'ALL
GOTTA
BE SUCH
PARTY
POOP-
ERS..?

DON'T
Y'ALL REMEMBER
THE WAY SHONEN
MANGA USED TO BE,
BEFORE THEY GOT
FULLA PRETTY
BOYS' HEADS
EXPLODIN', CUTS
BURSTIN', PEOPLE'S
NERVES GETTIN'
RIPPED OUT AN'
SHIT! YOU'RE
LIVIN' THE
DREAM HERE
KIDS!



ALL
RIGHT, I TRIED
ELOQUENCE,
BUT IT'S CLEAR
WHAT YA NEED
TO KILL AGAIN
IS A NEW,
OVEN-FRESH
BATCH OF
MOTIVE. WHAT
SAY YA READ
ABOUT..

ゴッ
rustle
rustle

THAT
WAS SO
BEAUTI-
FUL.
YEAH,
WHAT-
EVER

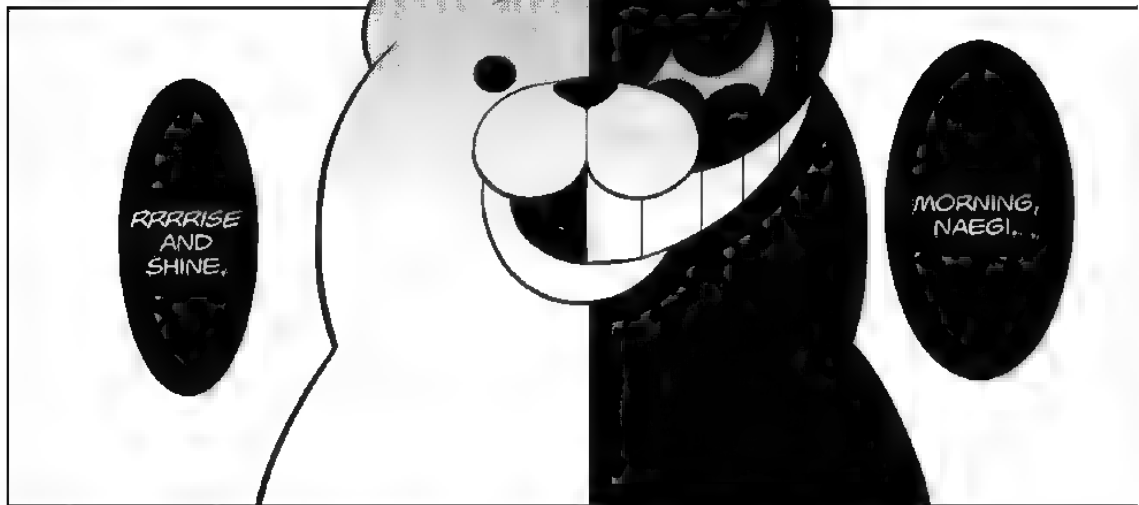
ALL
STUDENTS,
PEP TALK
IN THE
GYM!!!



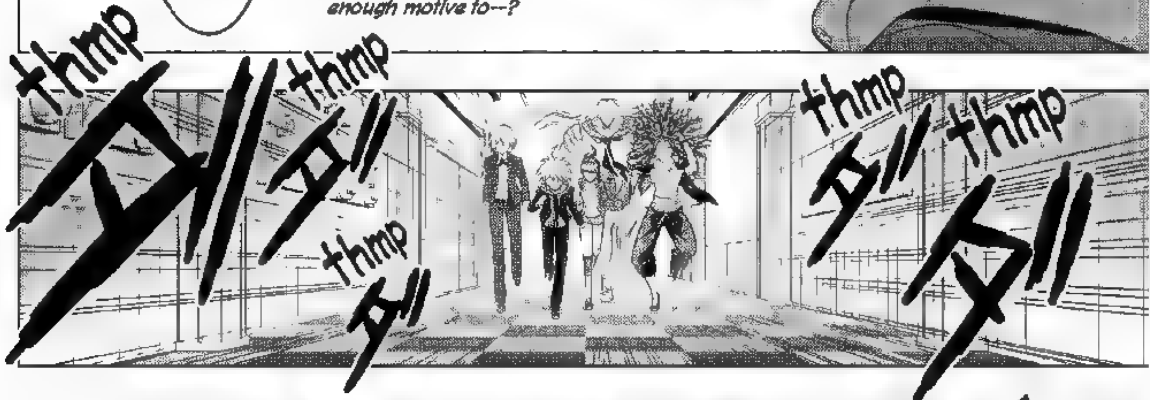
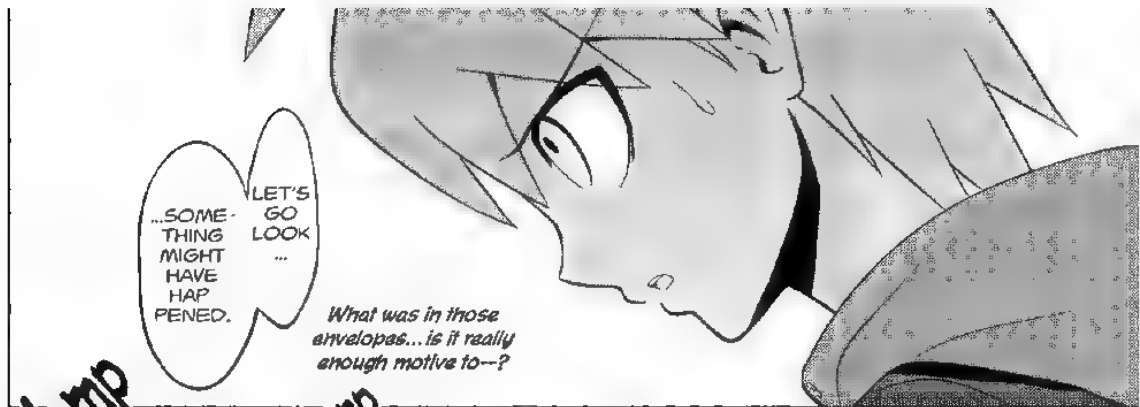
Naegi wet the bed clear up until the fifth grade.



















WHAT'S
GOING
ON
?!

I
HEARD
A
SCREE--

....!

FUJISAKI?
FUJISAKI?
FUJISAKI?

SCREEEE!!
SCREEEE!!
SCREEEE!!

...FUJISAKI!
FUJISAKI!
FUJISAKI!





IT SOUNDED LIKE SHE WHACKED HER HEAD WHEN SHE KEELLED OVER!





DAMN
THING
SCARED
THE LIVING
DAYLIGHTS
OUTTA
ME! KYA
HA HA
HA HA HA
HA!!!

WHOA,
A STIFF!
THAT
CHICK'S
STONE-
GOLD
DEAD!



I
THINK HER
HEAD'S STILL
RINGING
FROM
SMACKIN'
THE FLOOR,
MAN.

W-
WHAT'S
GOTTEN
INTO HER...?



KIRI-
GIRI...

COME
ON...
LET'S COM-
MENCE
THE INVESTI-
GATION.

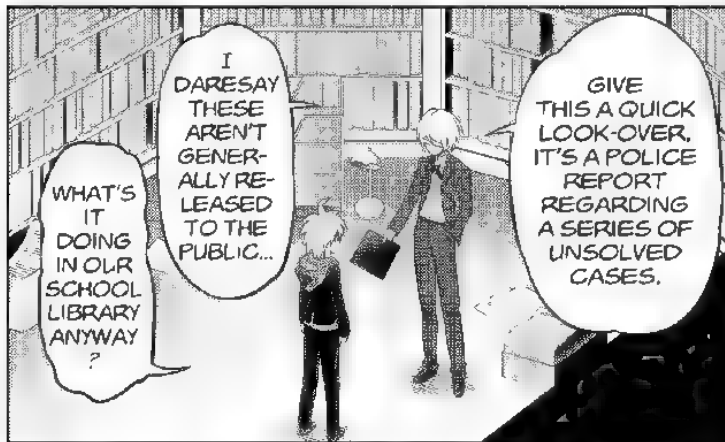


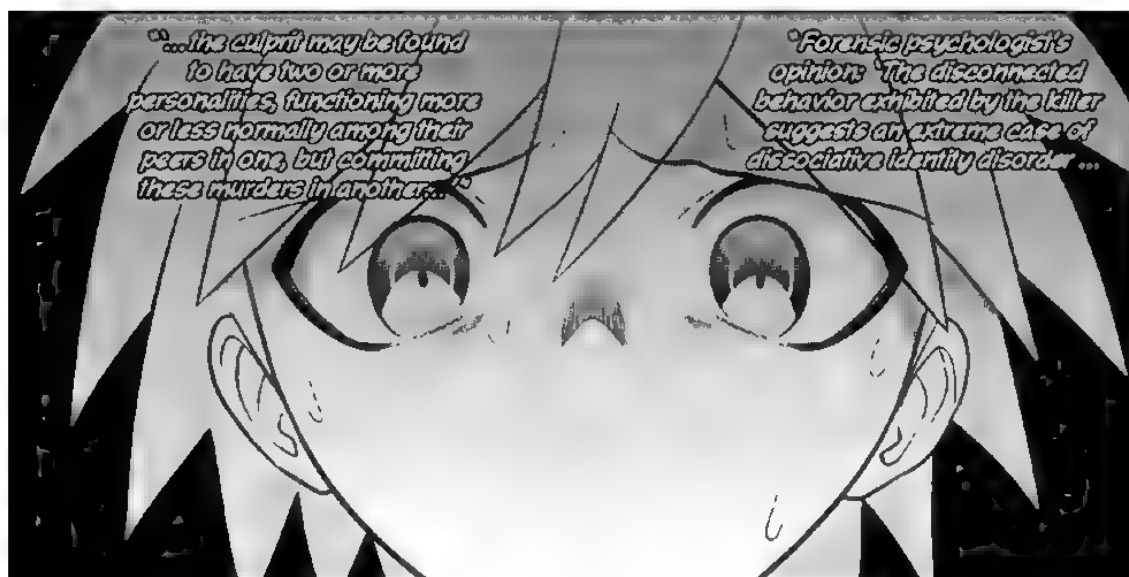
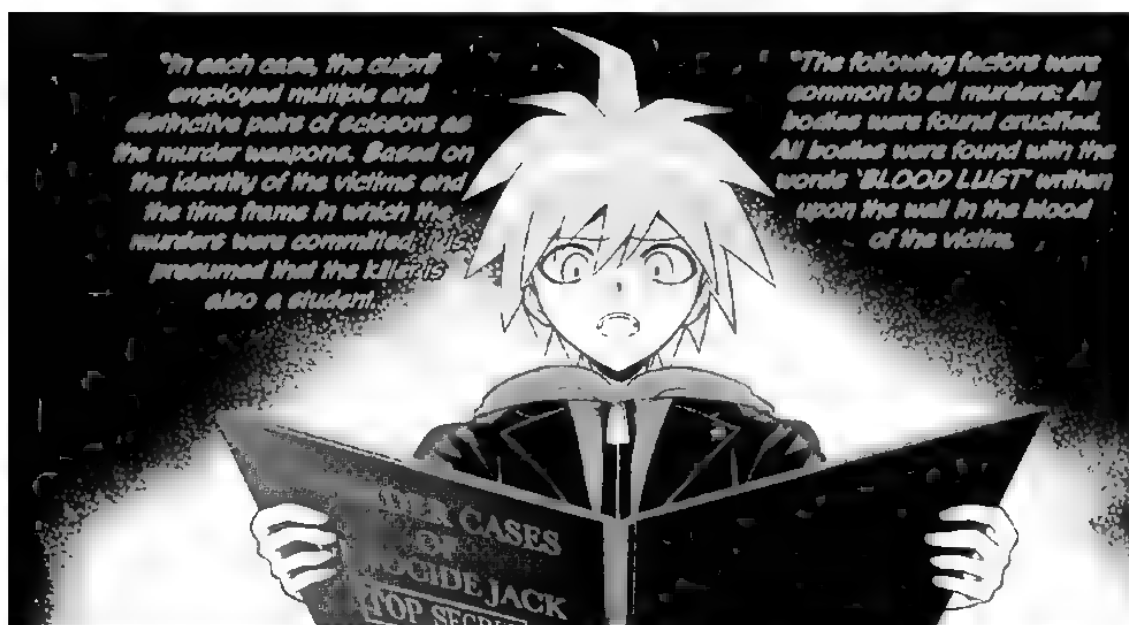
THE WORLD
IS COMPOSED
OF TWO SIDES
OF THE SAME
COIN. EVERY
TIME YOU FLIP
HEADS, YOU ALSO
FLIP TAILS! THE
SAME GOES FOR
TRUTH AND LIES!
KYA HA HA HA!

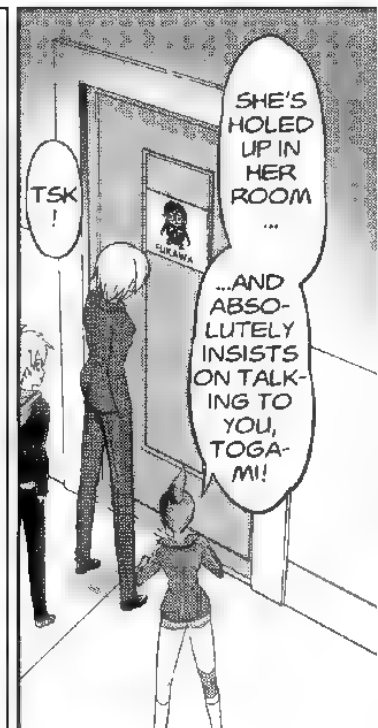
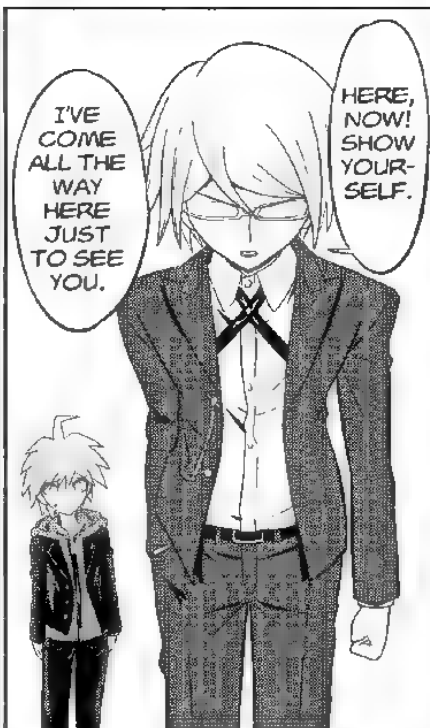
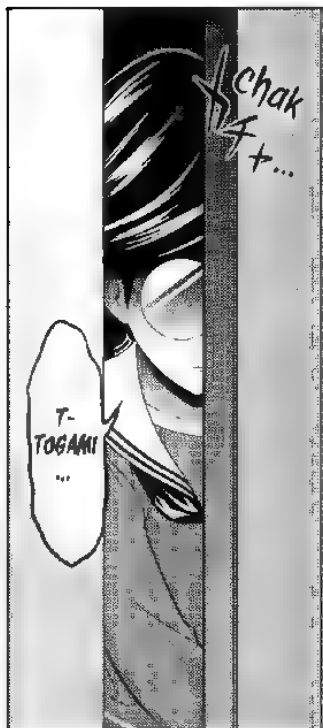
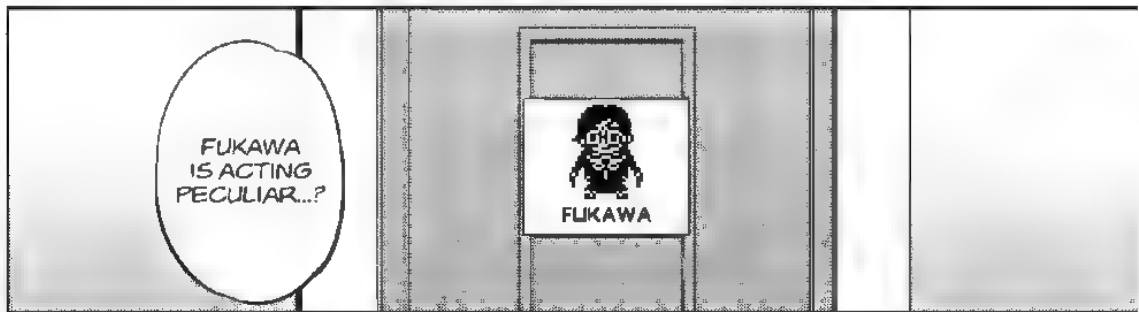
FU-
KAWA,
CAN YOU
WALK ?

ER...
PERHAPS
IT WOULD
BE BEST
IF YOU
ESCORTED
FUKAWA
BACK TO
HER ROOM...





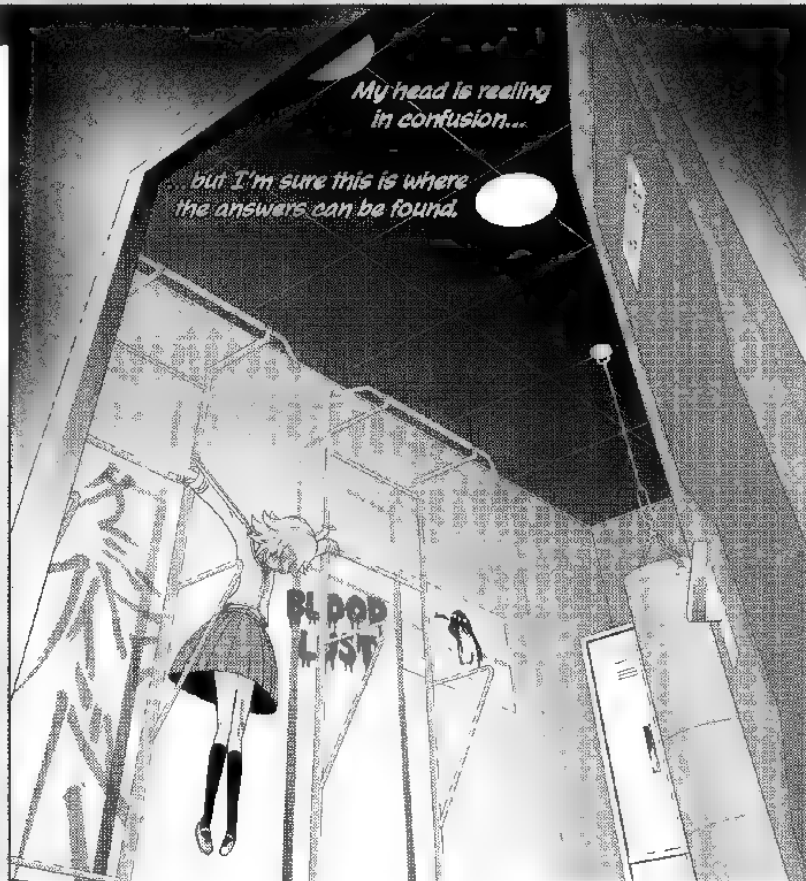
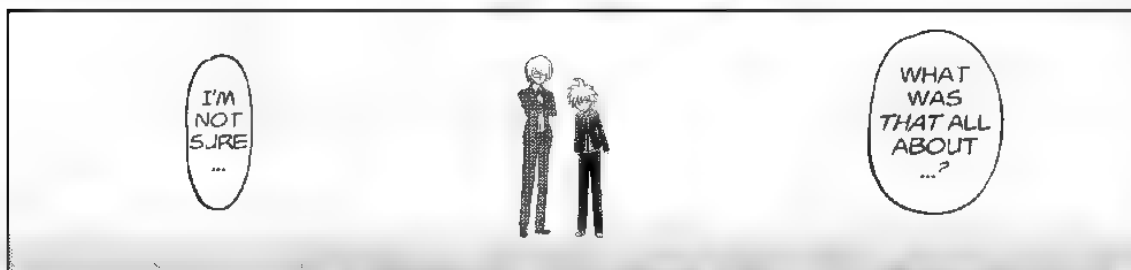
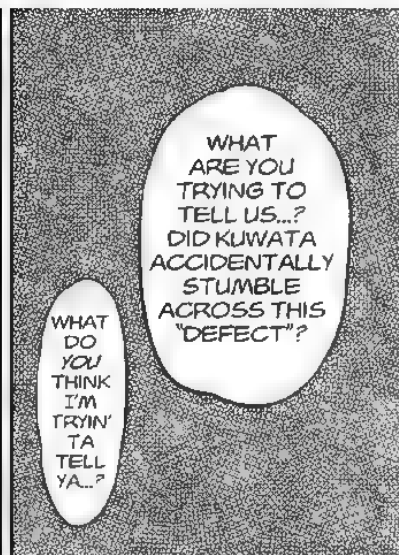
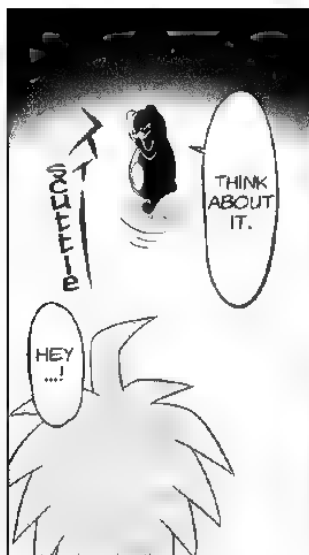


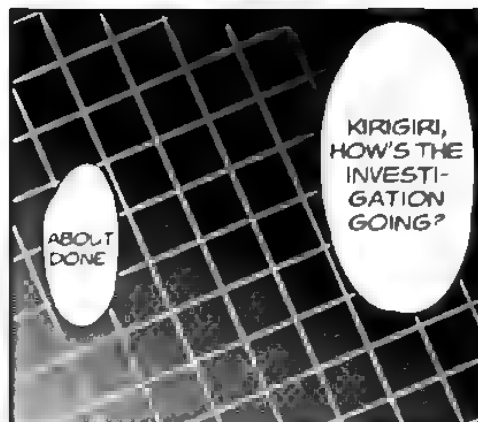












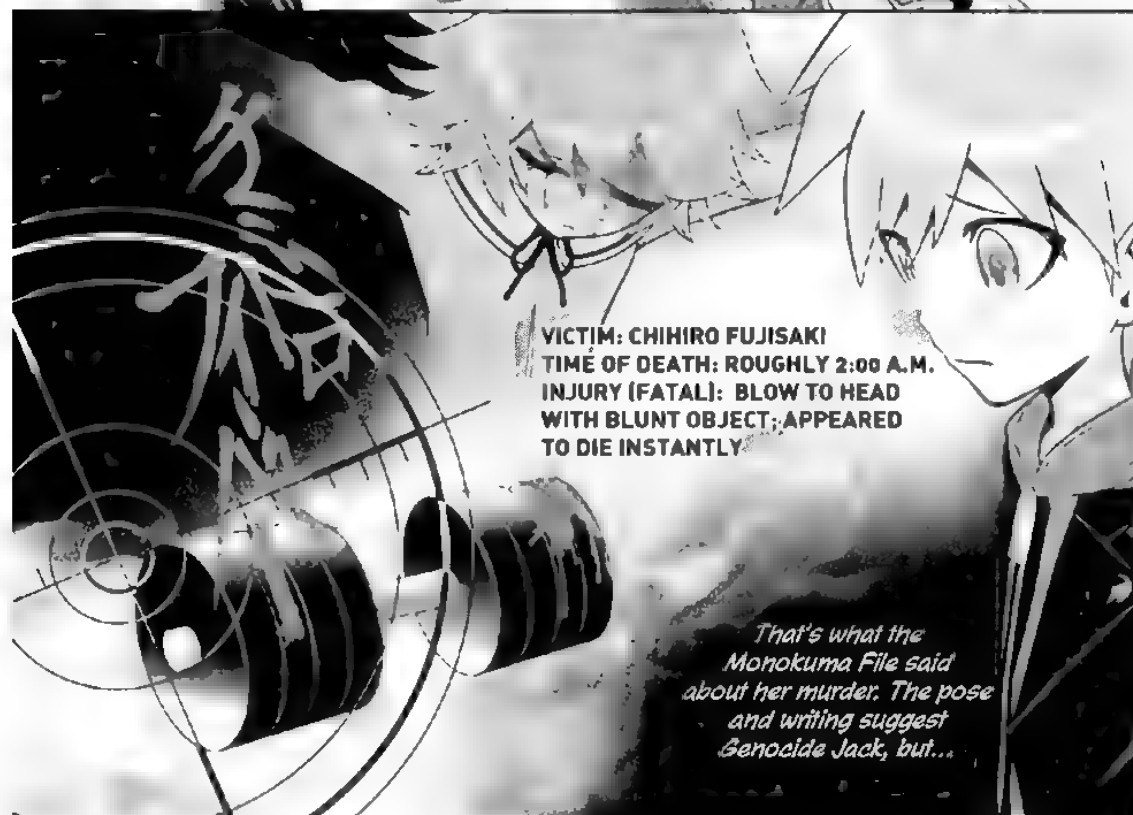
KIRIGIRI,
HOW'S THE
INVESTIGATION
GOING?



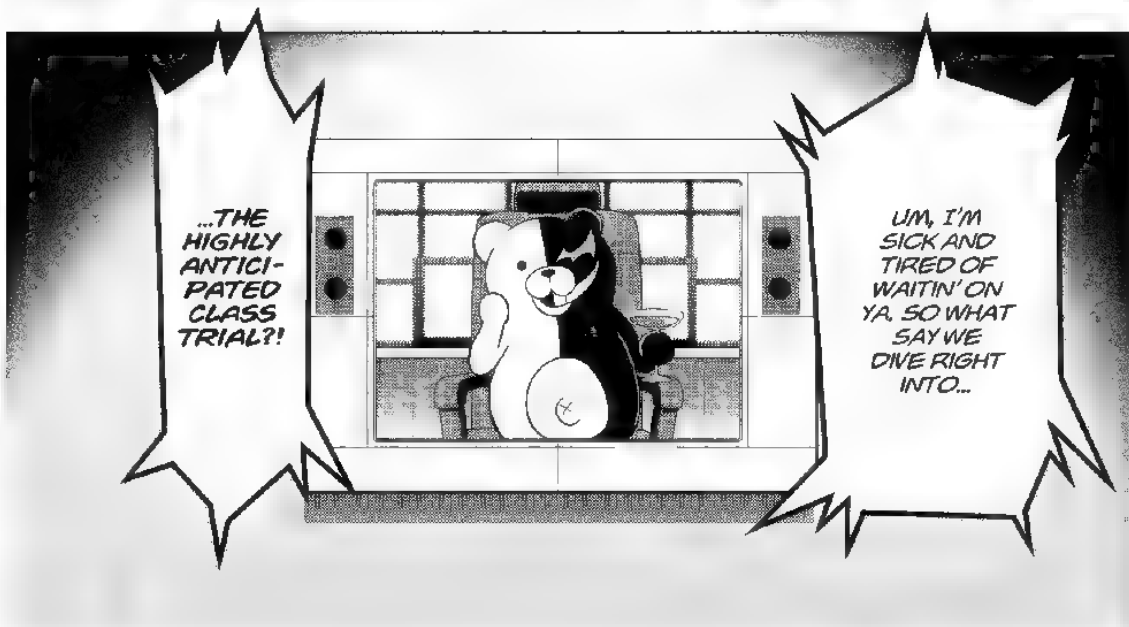
YA ASK
ME, THE
POOR RASCAL
DESERVES
TO BE
SHOWN SOME
RESPECT
AND BROUGHT
DOWN FROM
THERE...



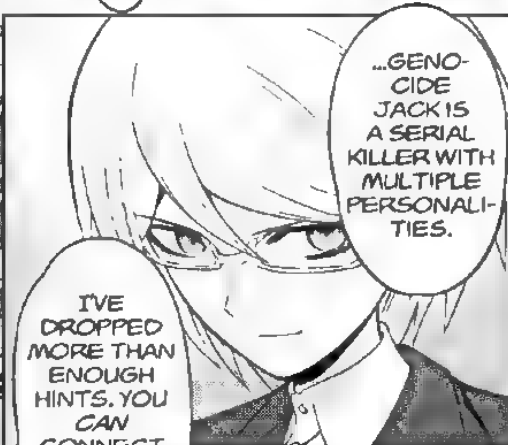
THIS
CASE IS
CHOCK
FULL OF
DISTRAC-
TIONS.

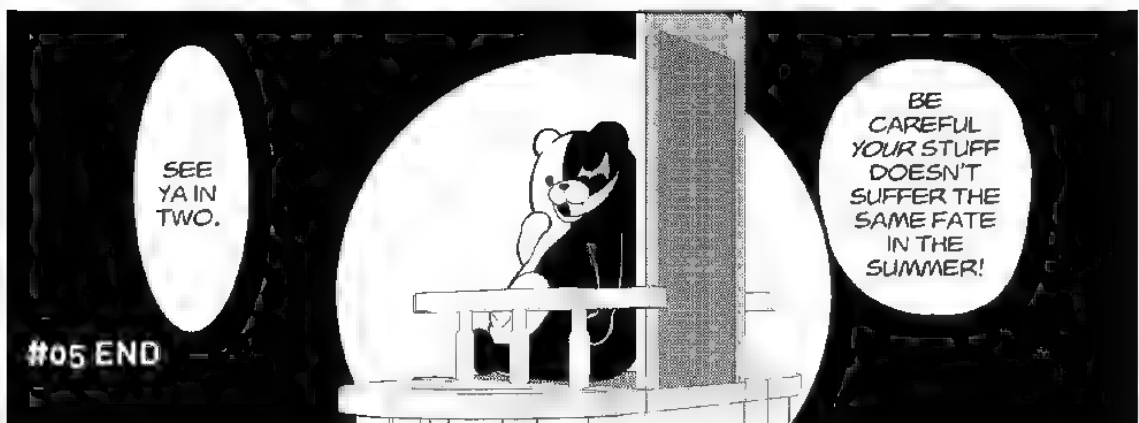
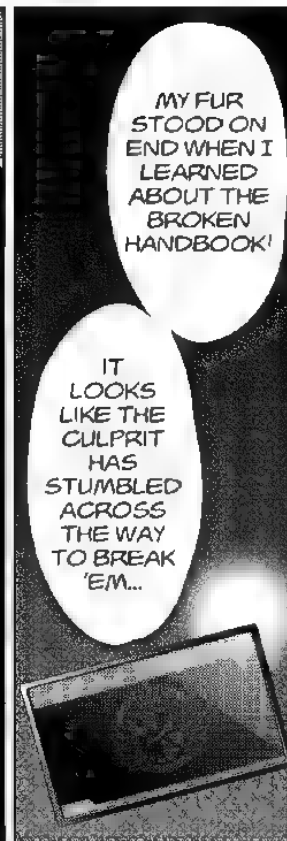
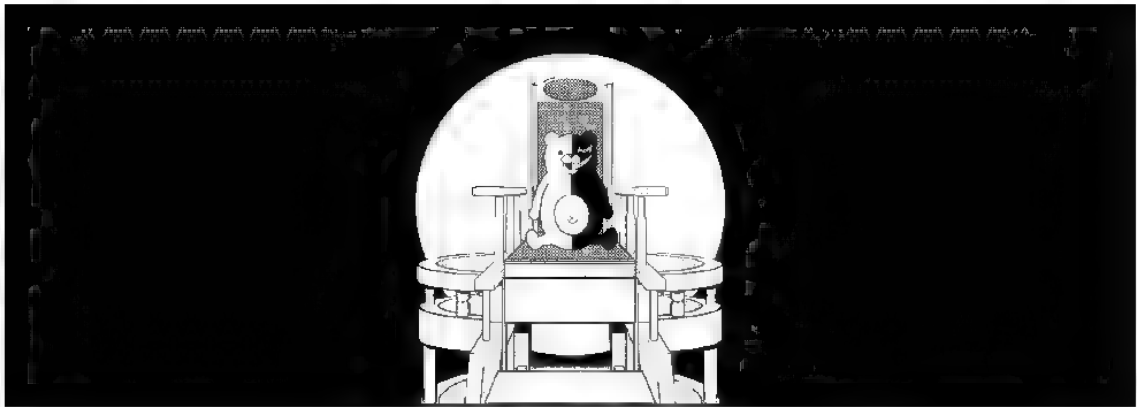








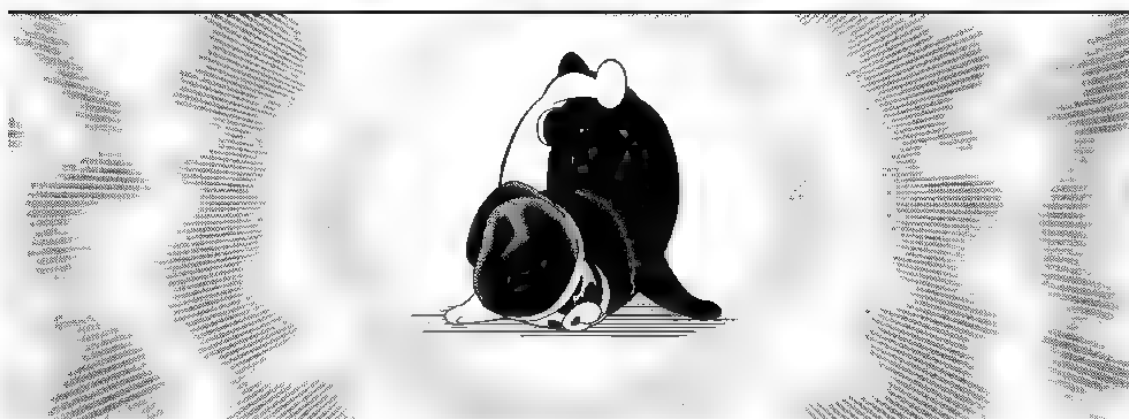






DANGANRONPA ©
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR
THE ANIMATION





WIN TOTAL DESPAIR! SEE THE HOPELESS PRIZES ON PAGE 1274!

SHONEN DESPAIR WEEKLY

INCLUDES
3 HOPELESS
GIFTS!!



NAEGI HAIR
ANTENNA



JOYLESS BUZZER



MURDER-
MOTIVATING
BLU-RAY

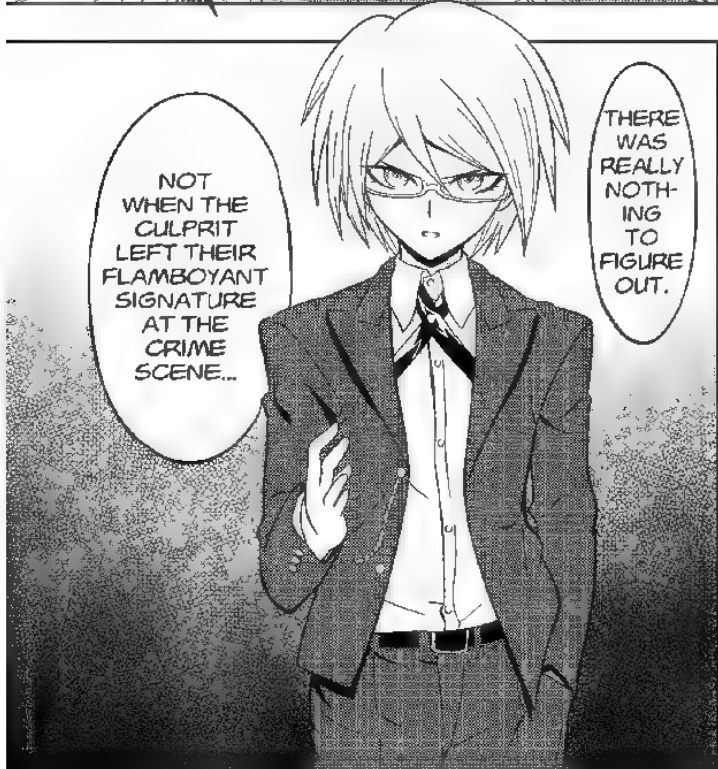
AWAKEN
YOUR
LATENT
POWERS
OF GIVING
UP
COMPLETELY
!!

THANKS TO YOUR SUPPORT
WE'VE SOLD OVER
7,000,000 ISSUES!!

CHECK
OUT
AOI
ASA-
HINA'S

HOPE-
LESS
BODY

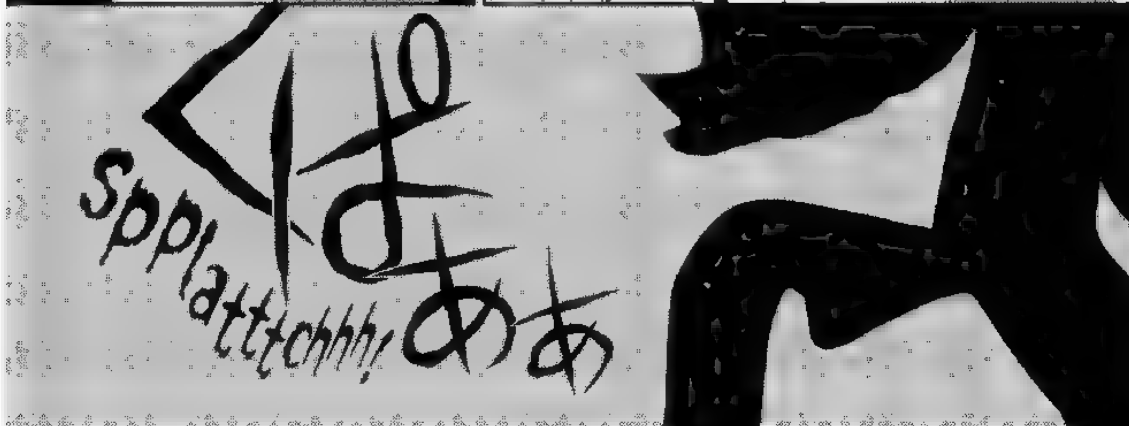
#06 (ABNORMAL ARC: WEEKLY BOYS' LIFE
OF DESPAIR MAGAZINE (DEADLY LIFE))













W-
WHAT'S
GOTTEN
INTO
YOU,
FUKAWA
...?!

W-
WHAT
THE
HECK
?!

W
H
A
A
A
A
A
A
A
?!

I'M THAT
ULTIMATE
MURDEROUS
FIEND
GENOCIDE
JACK, OR IF
YOU LIKE,
GENOCIDE
JILL!

YOU
WANT A
SERIAL
KILLER?
I'M YOUR
BEST
GIRL!!!



UNLIKE
HER, I
ENJOY MY
LIFE! I EAT,
SLEEP, AND
LOVE
MURDER!

FUKAWAAA?
DON'T
CONFUSE
ME WITH
MISS DOOM
AND GLOOM,
M'KAY?



OH, BUT
I DON'T
MIND IT ON
MY OWN
FLESH,
EITHER! I
KEEP THE
TOOLS ON
THE RIGHT
AND THE
TALLY ON
THE LEFT!

I EVEN
MAKE
MY OWN
SCISSORS!
I PLUNGE
THEM DEEP
INTO MY
PREY!

BET YOU
DIDN'T
THINK
I'D DONE
THAT MANY
MEN, DID
YOU...?



SO WHAT IF
I HAVE MULTIPLE
PERSONALITIES?! AND WHO
CARES IF ONE OF THEM JUST
HAPPENS TO BE A SERIAL
KILLER?! WOULD IT KILL YOU
TO OVERLOOK THAT QUIRK?
WELL... MAYBE, HA HA!





...ALL OF
GENOCIDE
JACK'S
PAST
VICTIMS
WERE
KILLED
WITH
SCISSORS
!

YES,
SHE WAS
LEFT IN THAT
POSE...YES,
"BLOOD
LUST" WAS
WRITTEN...
BUT FUJISAKI
WAS KILLED
BY A BLOW
TO THE
HEAD...

bam!

K!!



TAKING
THAT
INTO
CON-
SIDER-
ATION

I
REPEAT...
I DON'T
THINK
FUKAWA
IS
GUILTY.

KYAAA!
I CAN'T
BELIEVE
I JUST
SAID
THAT!

BUT
WHATEVER!
I'M JUST
A RABID,
FOAMING BL
FANGIRL!!
GOTTA LAY
UP THESE
YOUTHFUL
MEMORIES
FOR WHEN
I'M A
CREEPY OLD
FANWOMAN
!!

...HOT,
STEAMY
GUYS!
SEE
THEM
BUCK
AND
TWITCH
AS
THEY
SPURT
THEIR
BLOOD
WITH
EVERY
THRUST
!

whoosh
SCORE
ONE
FOR
HAROTO,
DARLING
!!

AS YOU'D
EXPECT
FROM AN
ELITE-LEVEL
KILLER, I'M A
STICKLER FOR
DETAILS! YES,
I ONLY USE
MY SCISSORS!
BUT THERE'S
ONE OTHER
THING...I
ALWAYS STICK
IT TO...

shir







...BUT
IT WASN'T
PRECISELY
A ROPE. IT
WAS THE
**EXTENSION
CORD** YOU'D
BEEN USING
IN THE
LIBRARY...
WASN'T
IT...?

THEN
THERE
WAS THE
ROPE
USED TO
CRUCIFY
FUJI-
SAKI...

I MEAN
ONLY
SEE

I TOLD
YOU
THAT'S
THE
GIRLS'
LOCKER
ROOM

NOW
THAT I
THINK
BACK,
YOU WERE
ACTING
STRANGE
RIGHT
BEFORE WE
FOUND THE
BODY...

...YOU
MADE A
BEELINE
STRAIGHT
FOR THE
GIRLS'
LOCKER
ROOM. BUT
NORMALLY,
A GUY WOULD
CHECK THE
BOYS' LOCKER
ROOM
FIRST.

...BRAVO,
NAEGI!
LEADING
YOU
AROUND
THE
INVESTI-
GATION
WAS
WELL
WORTH
THE
EFFORT!

...FWA
HA
HA
HA
HA
HA
!!

HEH...



Is it still too
early in the trial
to determine
he's guilty...?!

W-what's
going on here?
I've got him on
the spot... so
why is he
lapping this
up...?



THERE ARE STILL MYSTERIES YET TO BE SOLVED. BY SHEDDING LIGHT ON THEM, WE SHOULD REVEAL ANOTHER SIDE OF THE CASE.

...NAEGI, WHY DON'T WE COME BACK TO THIS LATER?

*Mys-
teries...
another
side of
the
case...?*

KIRI-GIRI...



I THINK IT WAS MOVED TO THE GIRLS' LOCKER ROOM...

...AFTER THE MURDER.

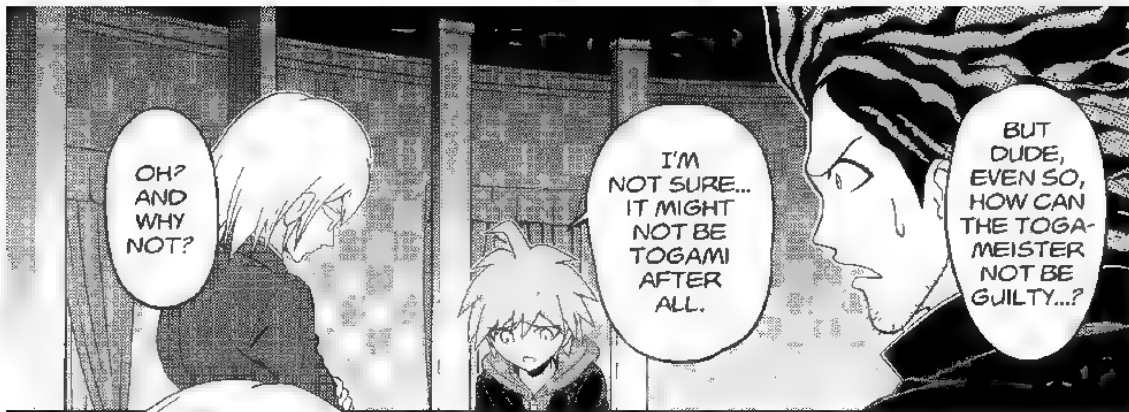
...I THINK IT WAS ORIGINALLY HANGING IN THE BOYS' LOCKER ROOM.

THERE'S A POSTER IN THE GIRLS' LOCKER ROOM WITH A SPLASH OF BLOOD ON IT...

ACTUALLY... THERE'S ANOTHER DETAIL THAT'S BEEN BOTHERING ME.









*I think I
might know...*



*I could see that
person carry it
into the sauna...*



AH,
BUT
WHO
LEFT
IT IN
THE
SAUNA
...?

THE
SAUNA!

THE
E-HAND-
BOOKS
OVERHEAT
WHEN
EXPOSED
TO HIGH
TEMPERA-
TURES FOR
PROLONGED
PERIODS
OF TIME,
AND CRAP
OUT LIKE
YOU'RE
TAKIN'
META-
MUCIL!!

Woot!
Woot!

OKAY,
FINE! I'M
GONNA
MAKE A
SPECIAL
AN-
NOUNCE-
MENT!

*In fact...I
can't think of
anyone else!*



...HERE'S
HOW THE
MURDER
TOOK
PLACE!!

クライマックス
CLOSING

I
FIGURED
IT OUT
...!

ARGUMENT

推理

THEN
THE CULPRIT
CARRIED
FUJISAKI'S
BODY THERE
AND LEFT
IT...

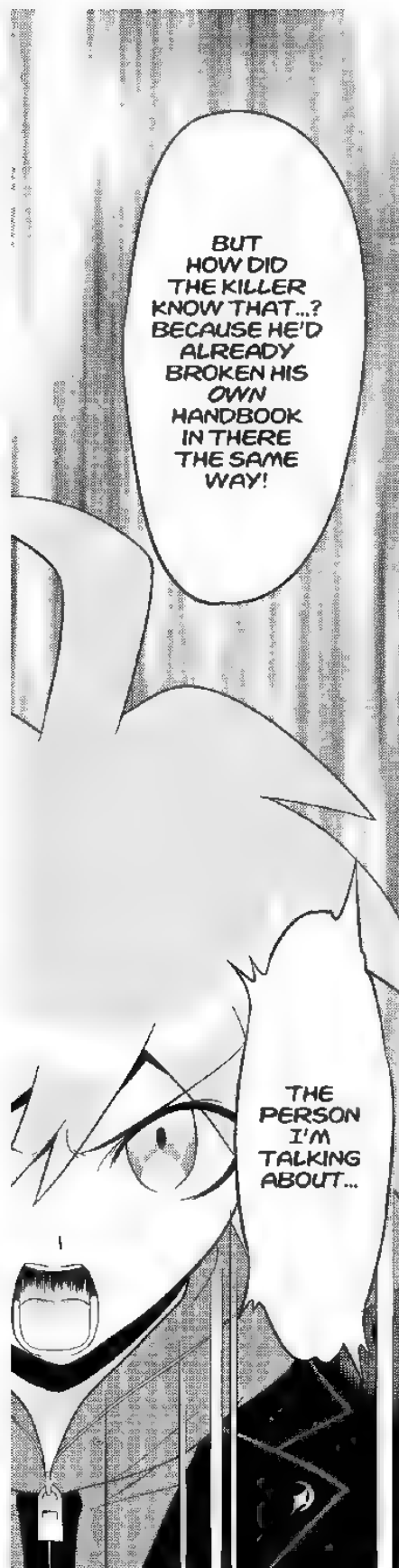
THE
KILLER
WASTED
NO TIME
TAMPERING
WITH THE
EVIDENCE...

...BY
MOVING
THE
MURDER
WEAPON
AND BLOOD-
STAINED
POSTER, HE
SOUGHT TO
DRESS THE
OTHER
LOCKER ROOM
AS THE CRIME
SCENE!

...SIMPLE
ENOUGH, IF
HE HAD USED
ENOSHIMA'S OR
MAIZONO'S
HANDBOOK!

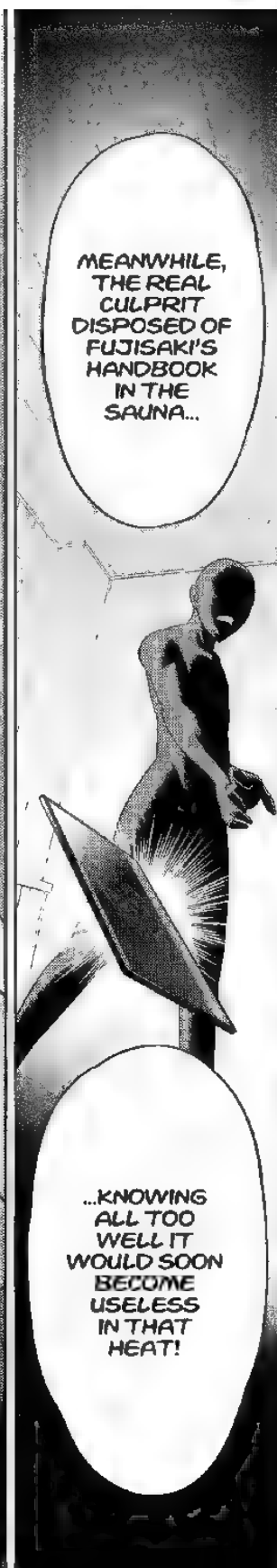
THE
CULPRIT
MET FUJISAKI
LAST NIGHT
IN THE
BOYS'
LOCKER ROOM,
WHERE HE
PROCEEDED
TO LASH OUT
WITH A
DUMBBELL!

IT
WAS LIKELY
A CRIME OF
PASSION...
IT WASN'T
PLANNED OUT
WELL ENOUGH
TO BE
PREMEDI-
TATED
...!



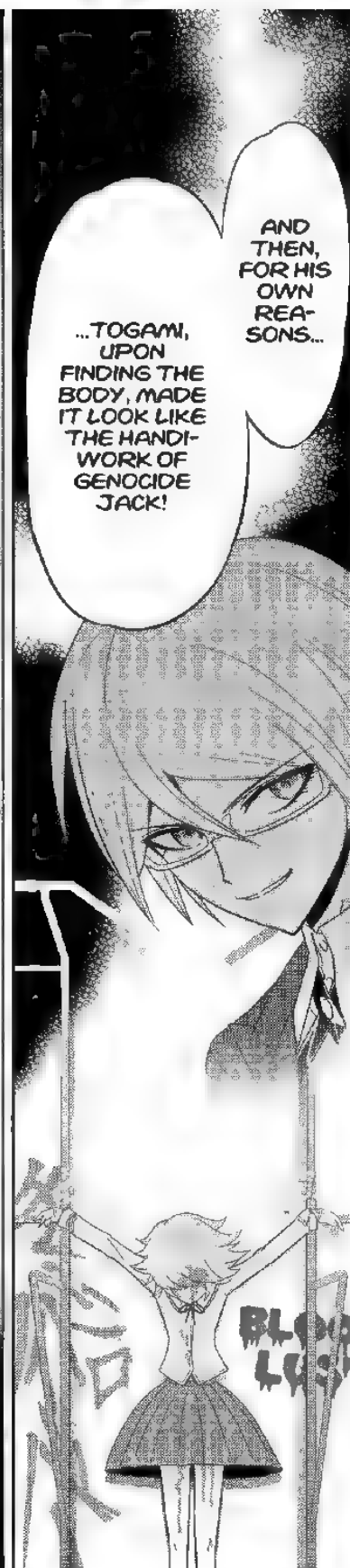
BUT
HOW DID
THE KILLER
KNOW THAT...?
BECAUSE HE'D
ALREADY
BROKEN HIS
OWN
HANDBOOK
IN THERE
THE SAME
WAY!

THE
PERSON
I'M
TALKING
ABOUT...



MEANWHILE,
THE REAL
CULPRIT
DISPOSED OF
FUJISAKI'S
HANDBOOK
IN THE
SAUNA...

...KNOWING
ALL TOO
WELL IT
WOULD SOON
BECOME
USELESS
IN THAT
HEAT!



...TOGAMI,
UPON
FINDING THE
BODY, MADE
IT LOOK LIKE
THE HANDI-
WORK OF
GENOCIDE
JACK!

AND
THEN,
FOR HIS
OWN
REA-
SONS...

BLOOD
LUST





I DON'T BELIEVE IT...NOT A MAN OF HIS CALIBER...!

N-NO...



OWADA KEPT HIS CLOTHES ON DURING THE ORDEAL. UNLESS I MISS MY GUESS, I'D SAY HE HAD HIS HANDBOOK IN ONE OF THE POCKETS.

OWADA AND ISHIMARU BONDED THE OTHER DAY OVER AN ENDURANCE CONTEST IN THE SAUNA.



...E-HAND-BOOKS BREAK IN THE SAUNA.

THAT'S HOW HE FOUND OUT...



IT HAD TO BE YOU...!

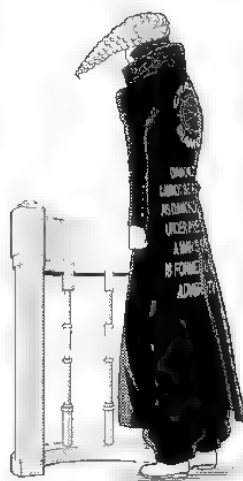
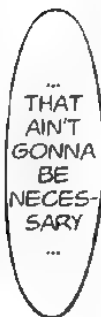


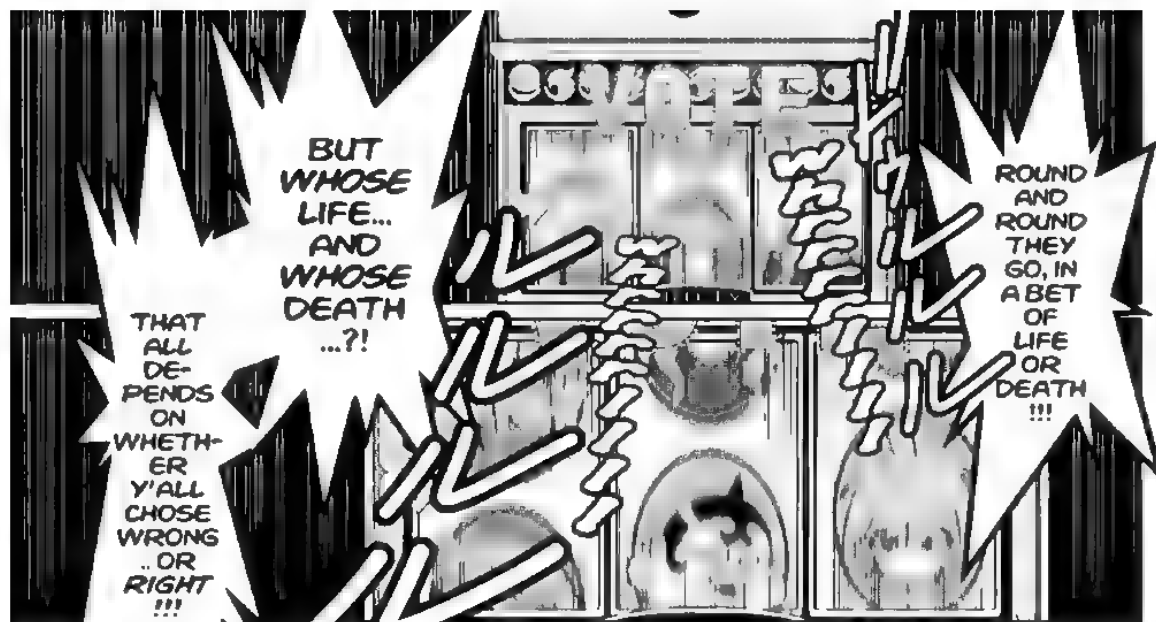


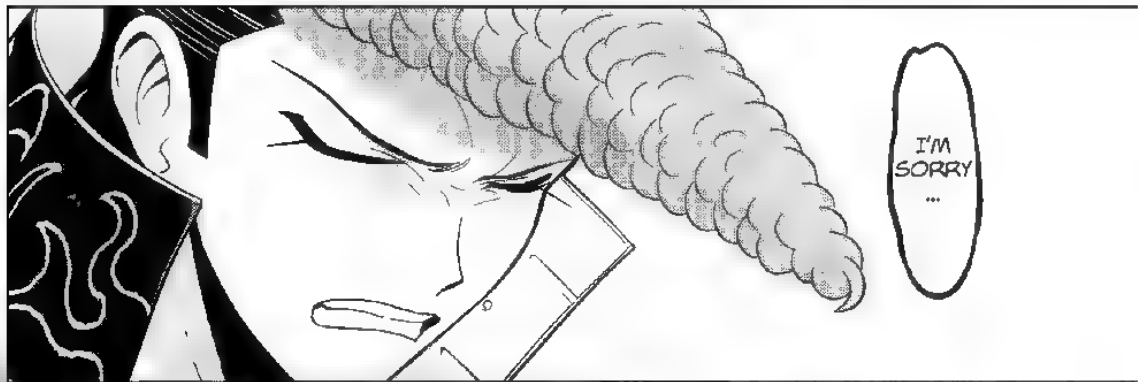
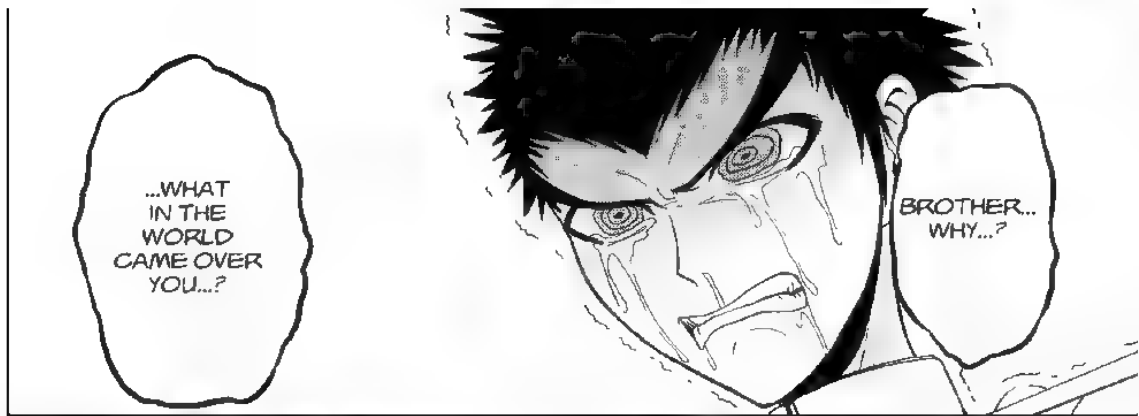
IF
IT ISN'T
KUWATA'S
HANDBOOK,
YOU HAVE
NOTHING
TO HIDE
....!!

...THEN
YOU
WOULDN'T
MIND
SHOWING
IT TO US,
WOULD
YOU?

破 論
REFUTE!







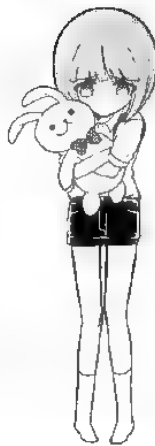
*"Just imagine
how he musta
felt when I
threatened to
reveal yer em-
barrassin'
secrets...
See, it was all
in the way I
phrased it..."*

*"Fujisaki suffered
from an extreme
inferiority complex
stemmin' from his
own weakness.*

*"Why did this
murder come
to pass...?
The answer
can be found
in the tragic
stories of two
young men!*



"Now what's a kid supposed to do in the face of this tragic bullying...? Escape it... but how? He tried desperately to find some way out of the endless taunting. And one day he had an idea. If he presented himself to the world as a girl...



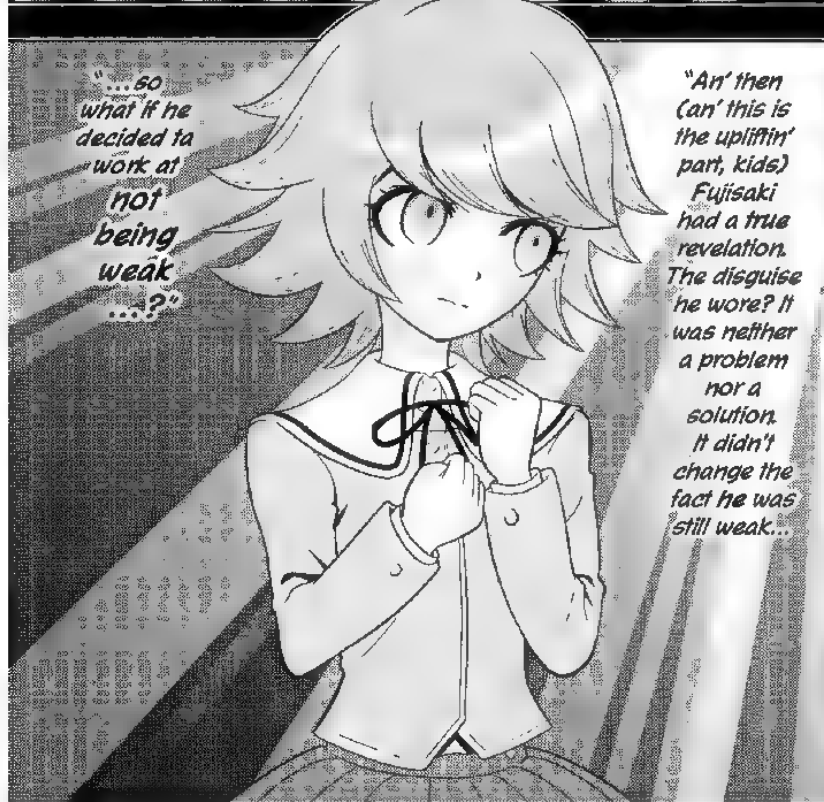
"Even though you're a boy...!" Oh, I bet the wimp hadn't heard that one in a while! But he used to hear it all the time! People hounded him with those words ever since he was a little kid... on the playground... in the street... every time he couldn't do this or that... 'cause he was so small.

Even though Fujisaki's a boy, he wears girls' clothes.



"Problem is... chuckle... even if that façade fooled everybody else in the world... it still didn't fool him.

"...then no one would ever say those words. Even though you're a boy..." to him again.



"...so what if he decided to work at not being weak...?"

"An' then (an' this is the upliftin' part, kids) Fujisaki had a true revelation. The disguise he wore? It was neither a problem nor a solution. It didn't change the fact he was still weak...



I
WANNA
CHANGE
..

YOU
SEE...
I-IVE
GOT MY
HEART
SET ON
BECOM-
ING A S-
STRONG
MAN LIKE
YOU,
OWADA...

N-
NO
WAY

YOU'RE
A
DUDE
-?

...TO
BREAK
FROM MY
SHELL AS A
WEAKLING
HIDING
BEHIND A
LIE...

S
SO...I WAS
HOPING YOU
COULD HELP
ME WORK
OUT..

OH!
P-PLEASE
KEEP
THIS JUST
BETWEEN
THE TWO OF
US, I'LL GET
AROUND
TO TELLING
THE OTHERS
EVENTU-
ALLY..

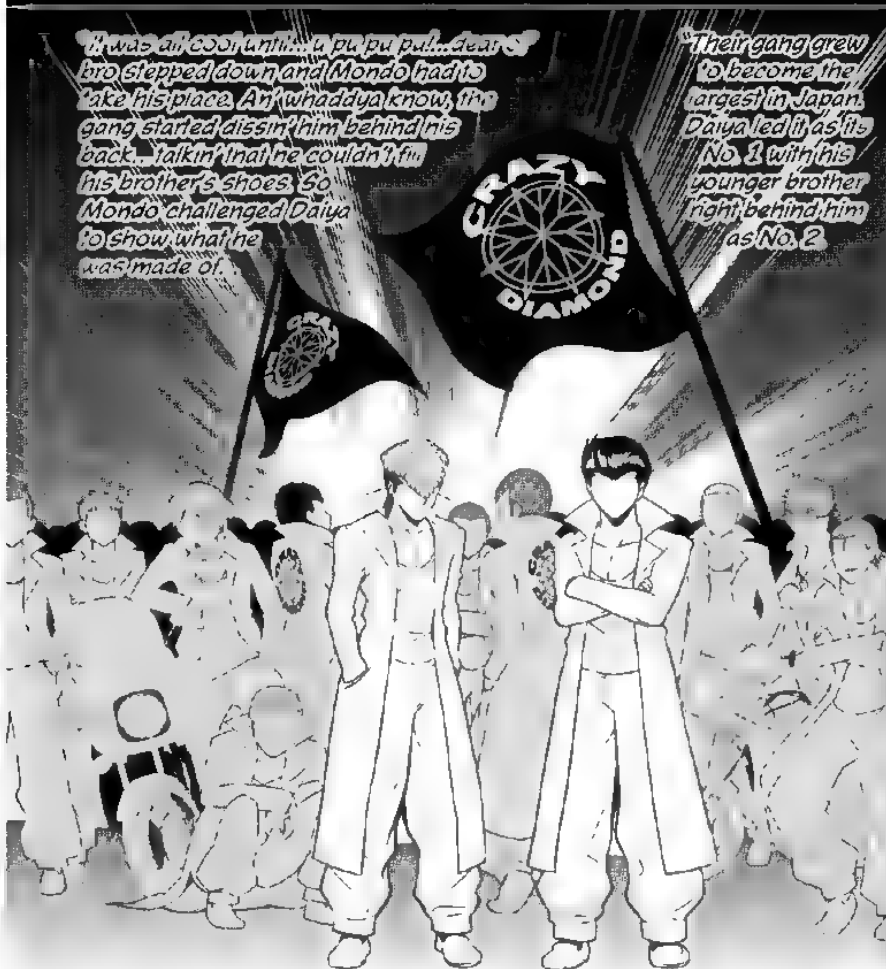
...IT'S VERY
TOUCHIN', KIYOTAKA,
THE WAY YA REFER
TO OWADA AS
"BROTHER," BUT
ONCE OWADA HAD
A REAL BROTHER.
AN', YA SEE...

YA
KNOW
..



"Daiya Owada was Mondo Owada's big brother. Mondo admired his big bro with all his heart. Daiya was the whole reason he learned to ride and joined his biker gang.

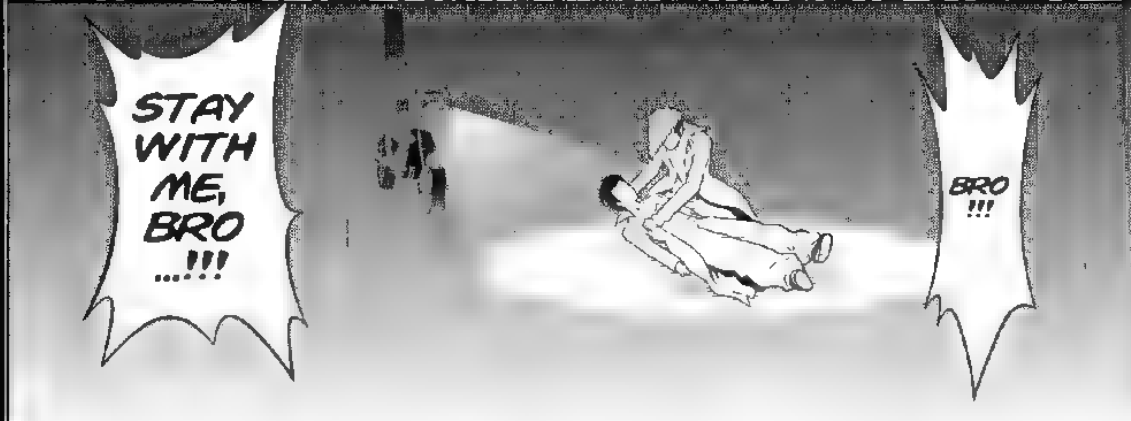
**Owada
killed his
brother.**



"It was an accident... a pu-pu-pu... dear's bro stepped down and Mondo had to take his place. An' whaddya know, the gang started dissin' him behind his back... talkin' that he couldn't fill his brother's shoes. So Mondo challenged Daiya to show what he was made of.

"Their gang grew to become the largest in Japan. Daiya led it as its No. 1 with his younger brother right behind him as No. 2.





...?!

THE GANG'S... IN YOUR HANDS NOW, MONDO... W-W-E-V-E BUILT IT UP... TO-GETHER ...!

SO DON'T... YOU DARE DESTROY IT... THIS IS A MAN-TO-MAN PROMISE...

BROOOOOO!!!

And... result... the gang fell back into line under... the man who defeated his older brother.

And Mondo... ed his gang with the strength forged from a lie.

YOU GOTTA PROBLEM WITH THE WAY I HANDLED THINGS?

"A WEAKLING HIDIN' BEHIND ALIE," HUH...?"

...?!
THE GANG'S... IN YOUR HANDS NOW, MONDO... W-W-E'VE BUILT IT UP... TO GETHER ...!

SO DON'T... YOU DARE DESTROY IT... THIS IS A MAN-TO-MAN PROMISE...

YOU GOTTA PROBLEM WITH THE WAY I HANDLED THINGS?

"A WEAKLING HIDIN' BEHIND ALIE," HUH...?"

And... result, the gang fell back into line under... the man who defeated his older brother.

And Mond... ed his gang with the strength forged from a lie.

brooooooooo!!!

"An' that's how Mondo lost his brother and became the unquestioned leader of his gang. It's also when he planted this lie...

"...Bro started driving like a maniac when it became obvious he was gonna lose...and got himself killed."

I AM MANDO

And Mondo led his gang with the strength forged from a lie.

As a result, the gang fell back into line under... the man who defeated his older brother.

...?!

THE GANG'S... IN YOUR HANDS NOW, MONDO... W-WE'VE BUILT IT UP... TO GETHER ...!

SO DON'T... YOU DARE DESTROY IT...THIS IS A MAN-TO-MAN PROMISE...

YOU GOTTA PROBLEM. WITH THE WAY I HANDLED THINGS?

"A WEAKLING HIDIN' BEHIND ALIE," HUH...?"

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...Bro started driving like a maniac when it became obvious he was gonna lose...and got himself killed.'

And as a result, the gang fell back into line under... the man who defeated his older brother.

And Mondo led his gang with the strength forged from a lie.

BRROOOOOO!!!

I AM THE PUNISHER

...?!
BROOOOOOO!!!

THE GANG'S... IN YOUR HANDS NOW, MONDO... W-W-E-V-E BUILT IT UP... TO GETHER ...!

SO DON'T... YOU DARE DESTROY IT... THIS IS A MAN-TO-MAN PROMISE...

YOU GOTTA PROBLEM WITH THE WAY I HANDLED THINGS?

"A WEAKLING HIDIN' BEHIND ALIE," MUH...?"

And... result, the gang fell back into line under... the man who defeated his older brother.

And Mond... ed his gang with the strength forged from a lie.

...?!

THE GANG'S... IN YOUR HANDS NOW, MONDO... W-W-E'VE BUILT IT UP... TO GETHER ...!

SO DON'T... YOU DARE DESTROY IT... THIS IS A MAN-TO-MAN PROMISE...

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I AM THE PUNISHER

...?!

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SO DON'T... YOU DARE DESTROY IT... THIS IS A MAN-TO-MAN PROMISE...

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And Mondo led his gang with the strength forged from a lie.

I AM THE PUNISHER

...?!

THE GANG'S... IN YOUR HANDS NOW, MONDO... W-W-E'VE BUILT IT UP... TO GETHER ...!

SO DON'T... YOU DARE DESTROY IT... THIS IS A MAN-TO-MAN PROMISE...

brooooooooo!!!

And... result... the gang fell back into line under... the man who defeated his older brother.

And Mondo... ed his gang with the strength forged from a lie.

YOU GOTTA PROBLEM WITH THE WAY I HANDLED THINGS?

"A WEAKLING HIDIN' BEHIND ALIE," HUH...?"



AND...
I AM
STRONG
...
STRONG
STRONG
STRONG
...

DAMN
RIGHT
...
I'M A
BAD-
ASS.



...I-
I'VE
ALWAYS
ADM' RED
YOUR
STRENGTH,
S SO
I...

D-DID
I SAY
SOME
THING
WRONG
...?



...THE
GANG'S
HISTORY
IF MY
FREAKIN'
SECRET
GETS
OUT...

WHAT...
THE
HELL'D
YOU
HAVE
ME
DO?



...AND
STRONGER
THAN MY
GODDAMN
BROTHER
!!!!

STRON-
GER
THAN
YOU...





...IT
CAME
DOWN
TO THE
PROMISE
YOU MADE
DAIYA,
DIDN'T
IT?

IN
THE
END
...

NEXT
THING I
KNEW...
HE WAS
CRUMPLED
BY MY FEET
IN A POOL OF
BLOOD. AN'
YA WANNA
KNOW
WHY...?



...WHAT
GAVE ME
AWAY?

YOU
SUSPECTED
ME FROM
THE GET-
GO, DIDN'T
YOU...?



AFTER
THE MURDER,
YOU BEGAN
CALLING
FUJISAKI
"RASCAL."
SURELY AN
ODD TERM
AT THAT
MOMENT.

YOU
CHANGE
THE WAY
YOU REFER
TO BOYS
AND GIRLS
WITHOUT
REALIZING
IT.

THAT'S
WHEN I GREW
SUSPICIOUS
THAT YOU
KNEW HE WAS
A BOY.

...KEEP N'
FUJISAKI
STRUNG
UP LIKE
THAT TO
PRESERVE
THE CRIME
SCENE.

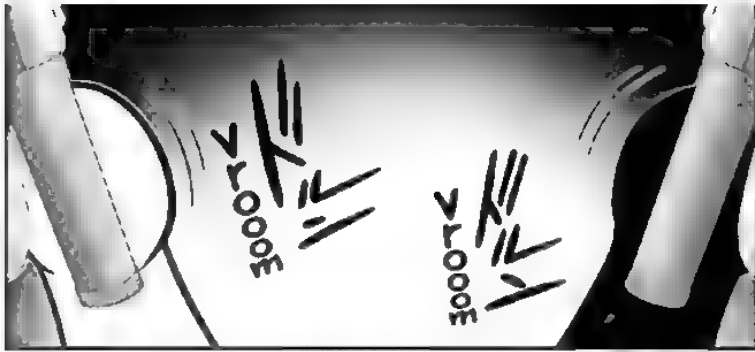
FOR
INSTANCE,
I'VE
NOTICED
YOU CALL
GIRLS "THAT
WOMAN"
SHOW RE
WHILE
AND CALLING
DOWN GUYS
"RASCAL."

I SAW
THIS SCRAWNY
LITTLE KID
DRESSED AS A
GIRL WHO TRIED
HIS DAMNEDEST
TO FACE HIS
WEAKNESS. AS I
LIFTED THAT
WEIGHT AN'
DROVE IT INTO
FUJISAKI...I
KNEW HE WAS
STRONGER
THAN ME.

IT
WAS
OUTTA
NOTHIN'
BUT
JEAL-
OUSY.





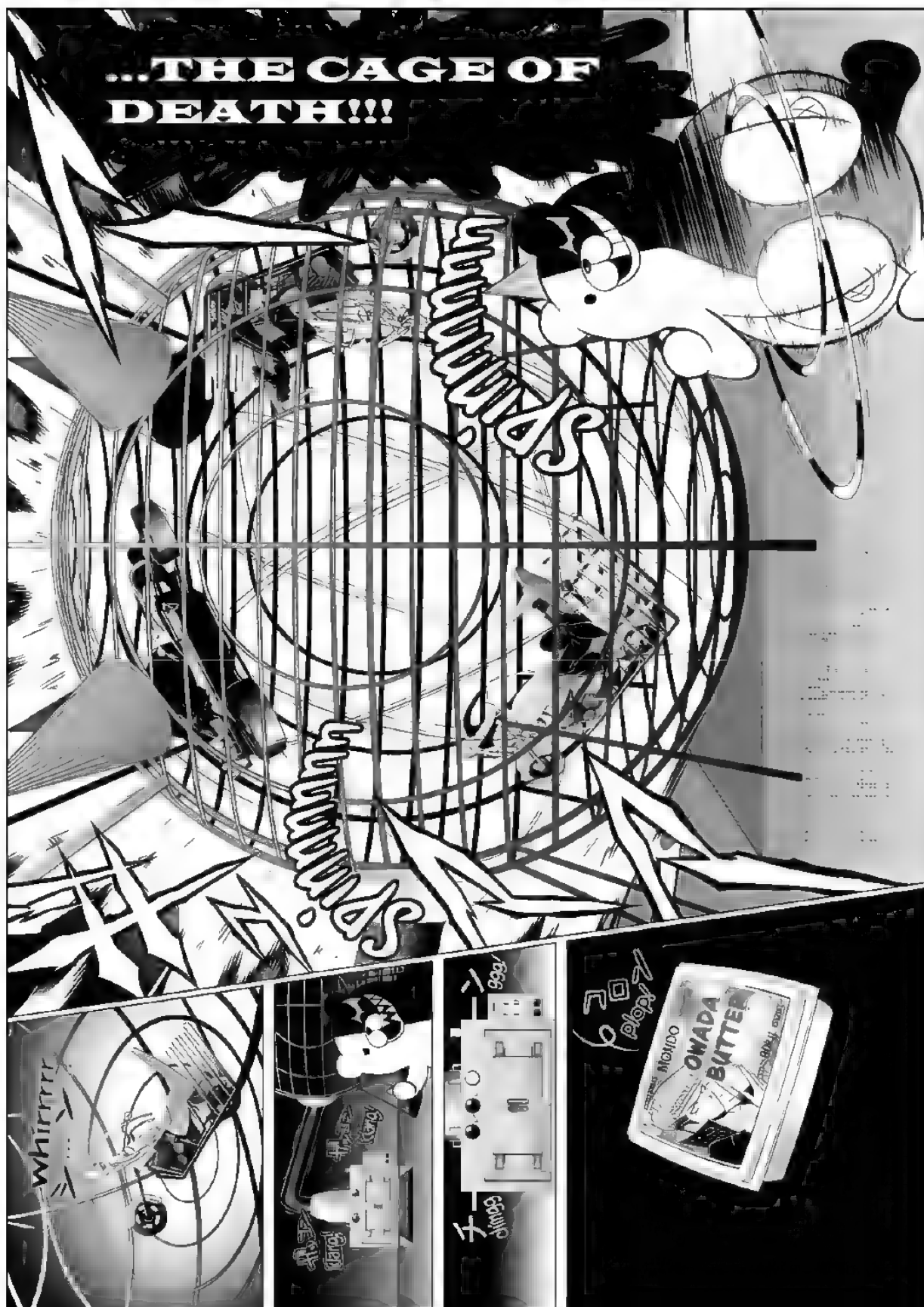


*"Laugh softly
in the face of
death..."*



*"...before
your soul
comes to
rest..."*





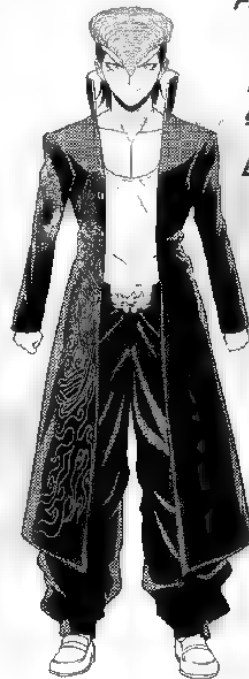
...MAY
NOT HAVE
BEEN TO
UPSET THE
INVESTIGATION
OR COVER HIS
TRACKS.

OWADA'S
MOTIVE IN
VANDALIZING
FUJISAKI'S
HANDBOOK
AND
SWITCHING
ROOMS...

OWADA
...

"For Fujisaki
had confided
the truth to
nobody else
but him. That
was Owada's
way...of
keeping the
'man-to-
man' promise
he had made."

"Instead, I
think he did it
to conceal
Fujisaki's true
gender by
leaving his
body in the
girls' locker
room and
breaking his
handbook."





...THE
LAST
THING WE
WANT IS
INSENSI-
TIVE
REFER-
ENCES
!

LIKE
I SAID
TA THE
KIDS...



I
MEAN,
AT LEAST
SHE TRIED
TA SNUFF
KUWATA!
I GOTTA
RESPECT
THAT.

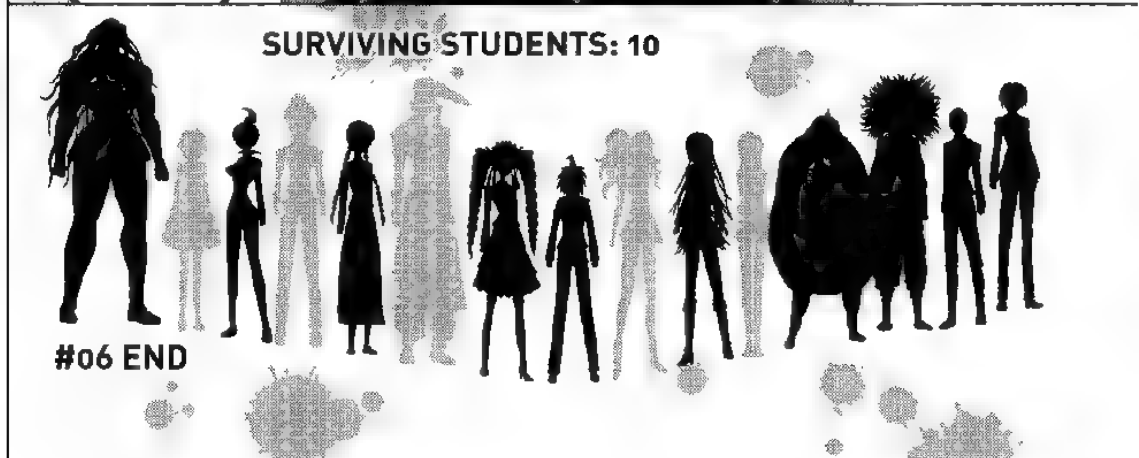
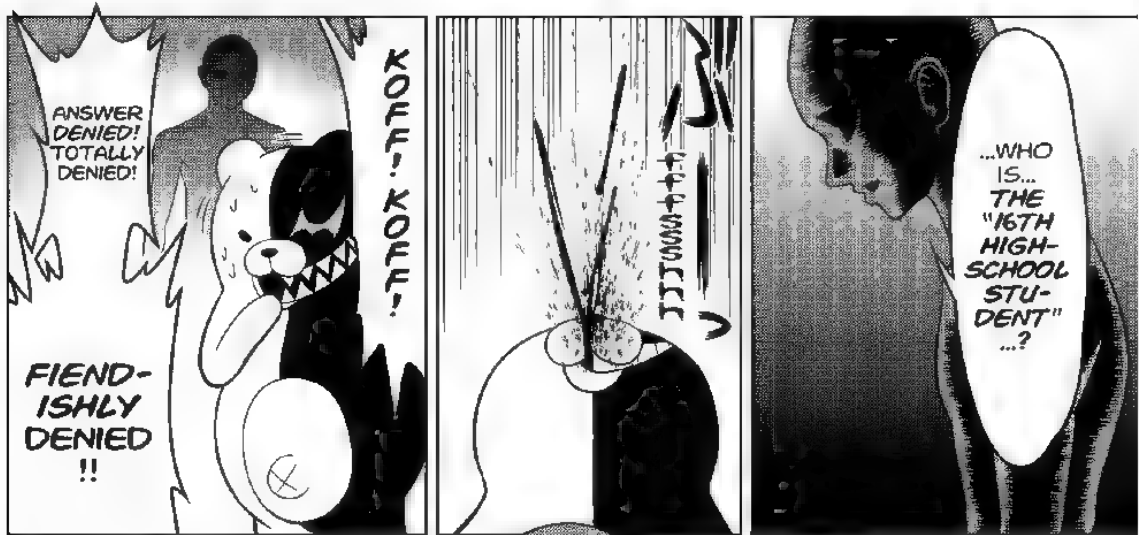
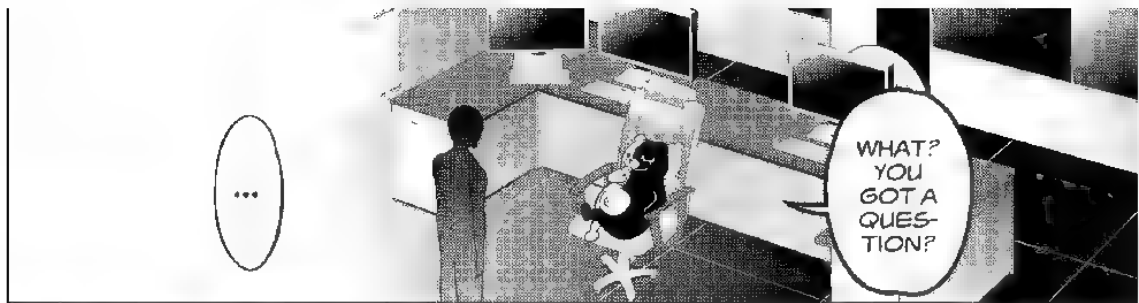
AN' LEST I
SEEM INSENSITIVE,
WHY DON'T I JUST
TAKE A MOMENT TA
THANK THE MEMORY
OF THE DEAR
DEPARTED MAIZONO,
WHO WAS KIND
ENOUGH TA GET THE
MURDERS ROLLIN'
IN THE FIRST
VOLUME.



SO
MUCH FOR
USIN' YOU
TA GET
THE PARTY
STARTED...

...BUT IT
IS A CRYIN'
SHAME THAT I
WENT TO ALL
THE TROUBLE
OF PLANTIN' YA...
ONLY FOR HER
TO STEAL YER
LIMELIGHT.







DANGANRONPA ©
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!
THE ANIMATION



YEAH!
SO YA
CONSIDER
MONOKUMA
THEATER
A MERE
APPETIZER
OR HORS
D'OEUVRE
...!



IT'S
COME TO MY
ATTENTION
THAT SOME OF
Y'ALL JUST
WANT TA GET T'
THE REAL MEAT
OF THE STORY--
THE NEXT
MURDER,
INVESTIGA-
TION, AN'
TRIAL!

*Nah. Rather ya should think of me
as a sauce... subtle, yet pervasive.*

*...to add that
exquisite tang
of despair
that lingers in
your mouth
for days.*

*No meal
of hope,
friendship,
or youth is
complete
without my
presence...*

AND
IT'S NOT
LIKE YOU
HAVE A
CHOICE
ANYWAY.

PLEASE
IT'S ON
THE
HOUSE.



COME
DINE
WITH
ME.



ADAM (ORIGINAL ADAM) THE GALACTIC
LEGEND OF THE NEXT GENERATION
RETURNER STRONG TALL, ARMORED
HERO (GALACTIC HERO)



BUT..
I'VE
HAD IT!
I CAN'T
GO ON
LIKE
THIS...

I'VE
GOTTA
FIND
A WAY
OUT...
FAST...

I
KNOW
THAT...I
SHOULDN'T
CRY...

sob

snif



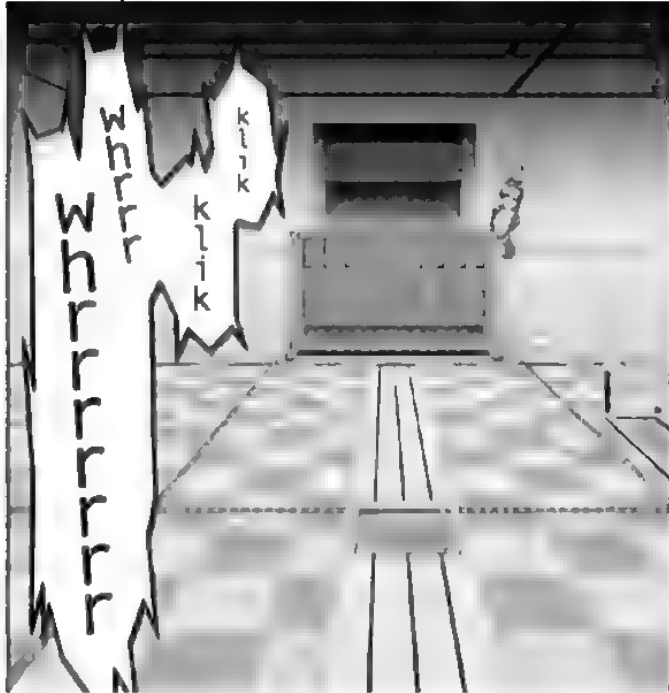
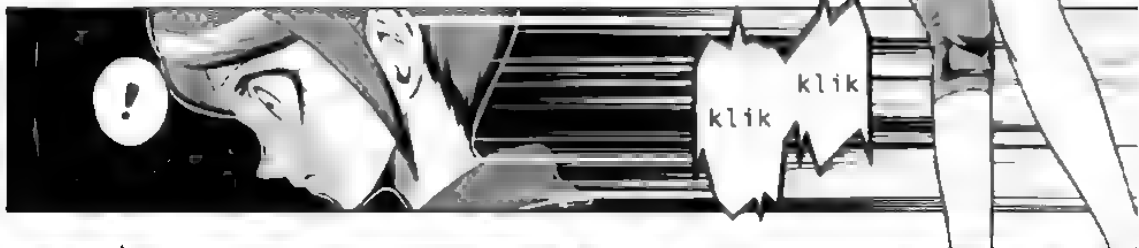
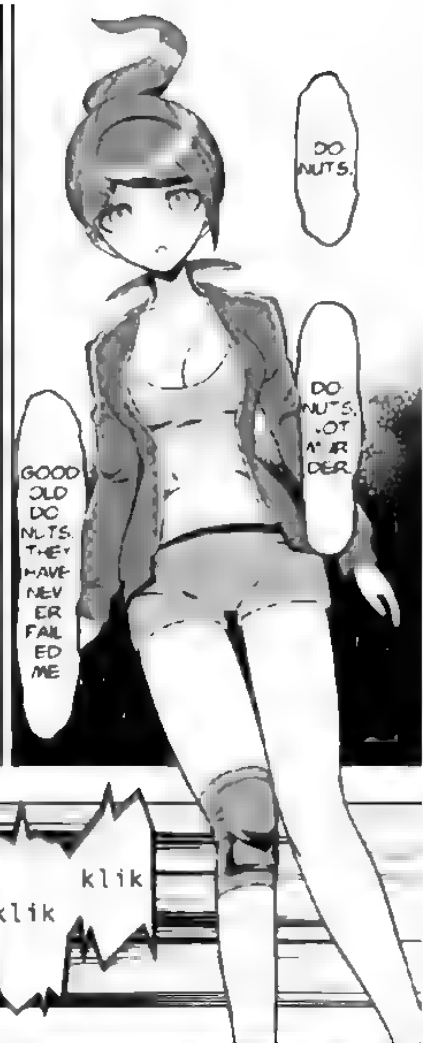
W-WAIT...

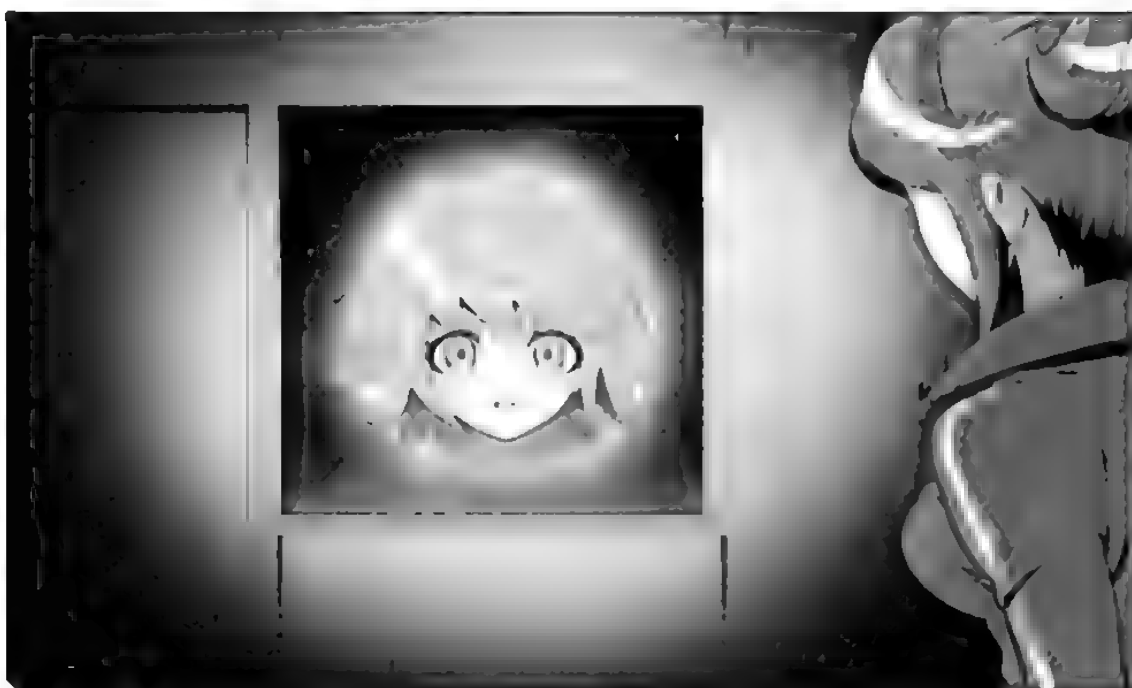


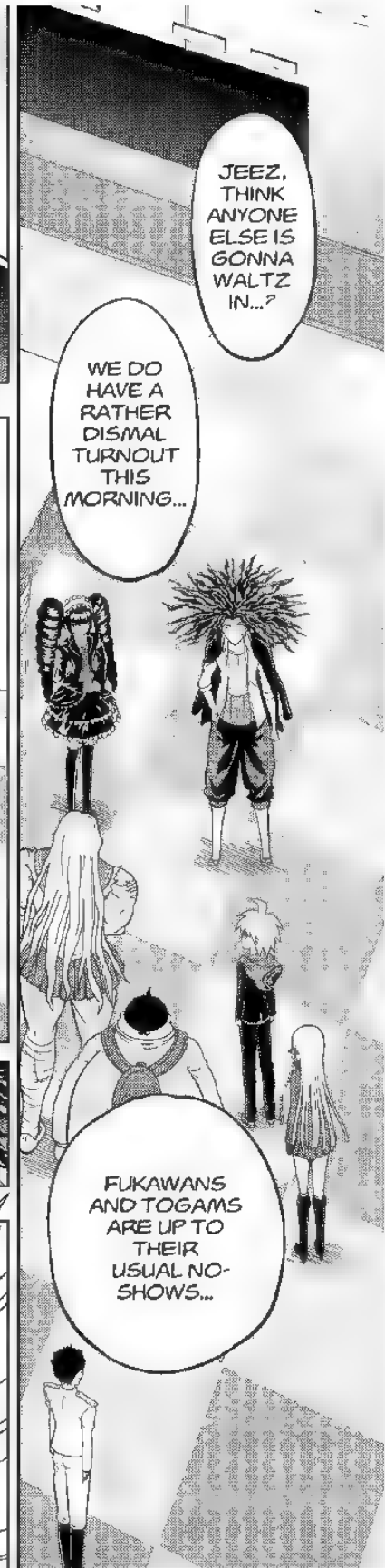
...I
MIGHT
EVEN
W-
WANT...

B-
BECAUSE
ONCE I
DO...

...I
CAN'T
START
THINKING
ABOUT HOW
BADLY
I WANT
OUT...











WHAT WERE THE THREE OF THEM DOING TOGETHER?! WHY WERE THEY SMILING LIKE THAT?!

MONO-KUMA! WHEN DID YOU TAKE THAT PICTURE ...?!



H-HEY ...!

SO THAT'S WHERE IT WENT! I BEEN LOOKIN' FOR THIS!

swipe!



HUH? SO ARE YOU OR AREN'T YOU?

got that?

DON'T THINK I AIN'T GONNA NOT TELL YA!!



SO HARD TA BELIEVE THE CRUEL STORY OF THEIR YOUTH EVER INCLUDED HAPPY MOMENTS LIKE THIS...

I GUESS IT'S SAFE TO SAY YA GOT AN ...AIN'T EYE LOAD, EH...? THAT A GREAT SHOT OF 'EM SMILING ...?

U PUU PU PU...

...



A
SNAPPY-
SHOT OF
OWADANS,
KUWATANS,
AND
FUJISAKINS
...?

A
PHOTO-
GRAPH
?



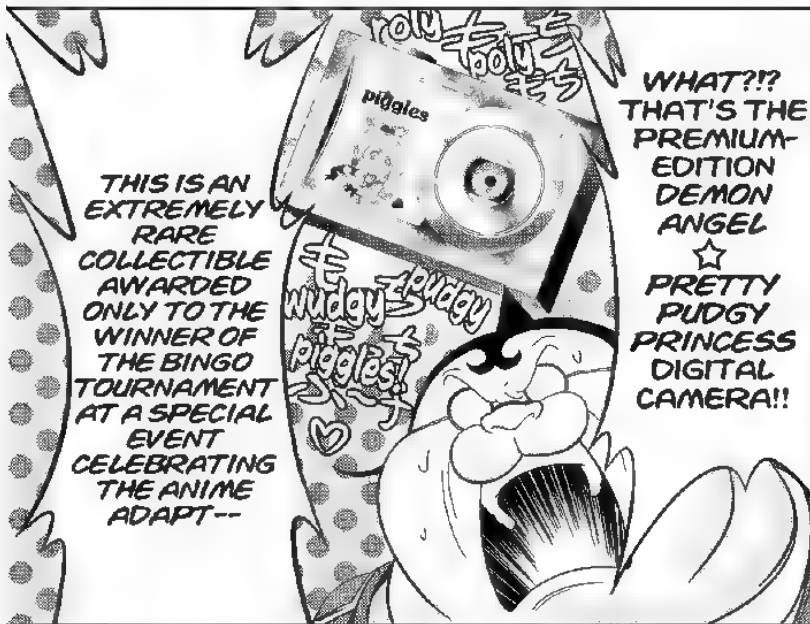
HMM?

I FOUND IT WITH
THIS CAMERA.
I THINK IT'S
PROBABLY WHAT
HE USED TO
TAKE IT...



RIGHT...
AND I
NOTICED
SOMETHING
ELSE! THERE
WEREN'T ANY
STEEL PLATES
OVER THE
WINDOWS!

I BET
IT'S LIKE
THOSE CG
DVDs
MONOKUMA
MADE...!



THIS IS AN
EXTREMELY
RARE
COLLECTIBLE
AWARDED
ONLY TO THE
WINNER OF
THE BINGO
TOURNAMENT
AT A SPECIAL
EVENT
CELEBRATING
THE ANIME
ADAPT--

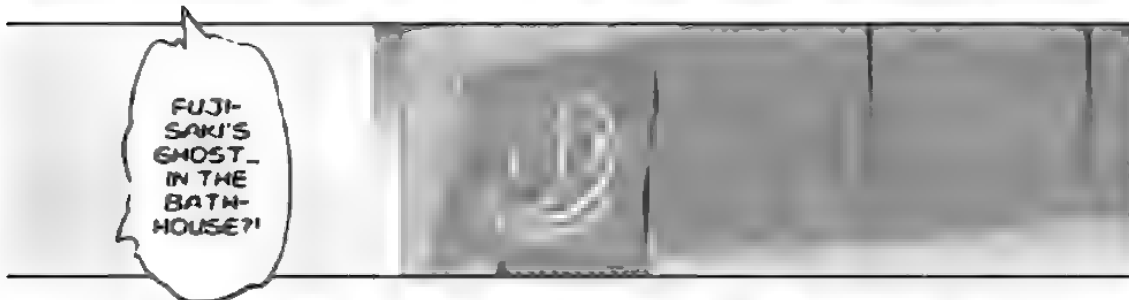
WHAT???
THAT'S THE
PREMIUM-
EDITION
DEMON
ANGEL
☆
PRETTY
PUDGY
PRINCESS
DIGITAL
CAMERA!!



WHAT
???

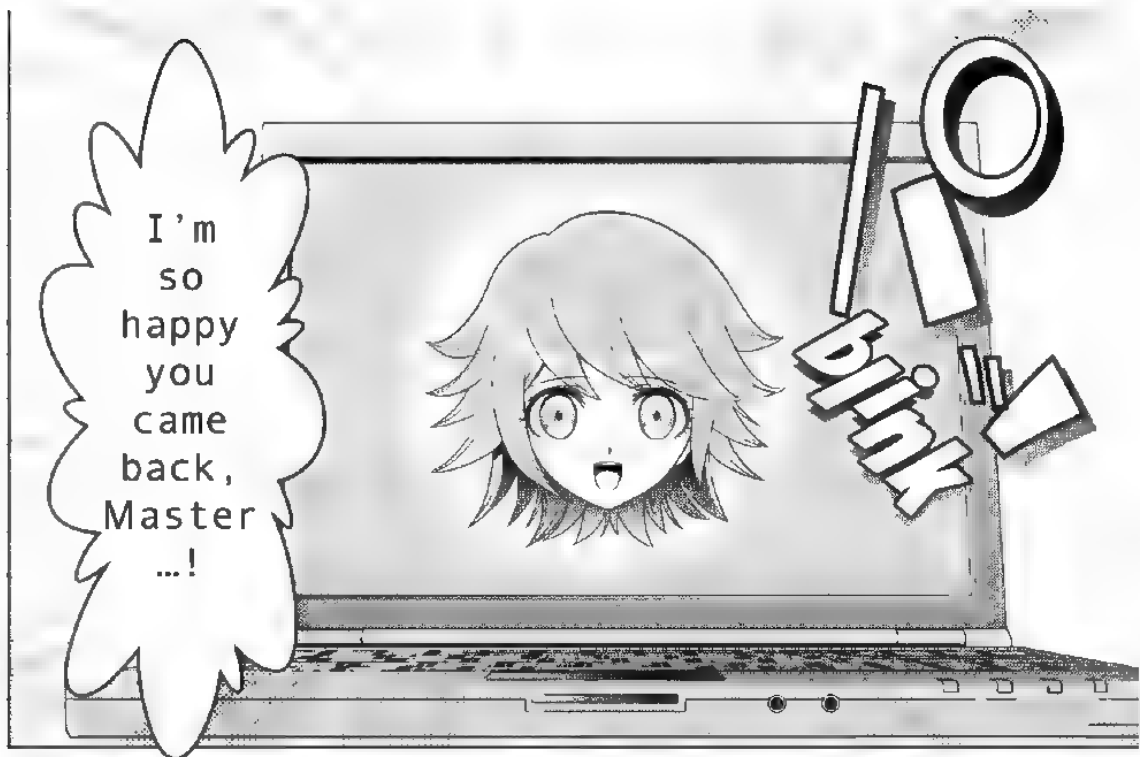
--HEY,
WAIT A
MINUTE. I
WON THAT
TOURNA-
MENT.
THIS IS
MINE!!!





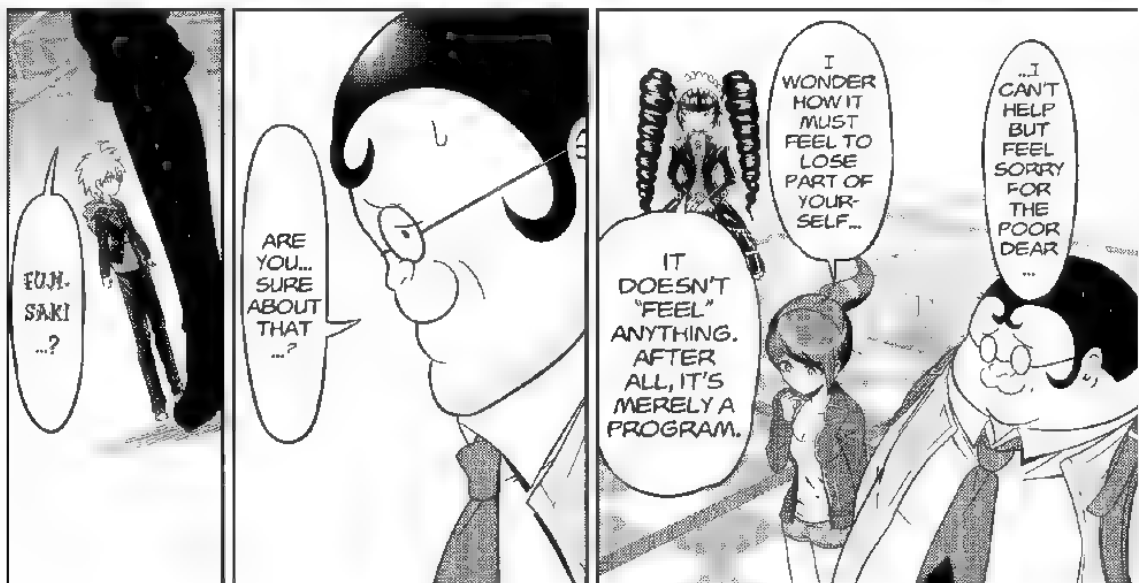


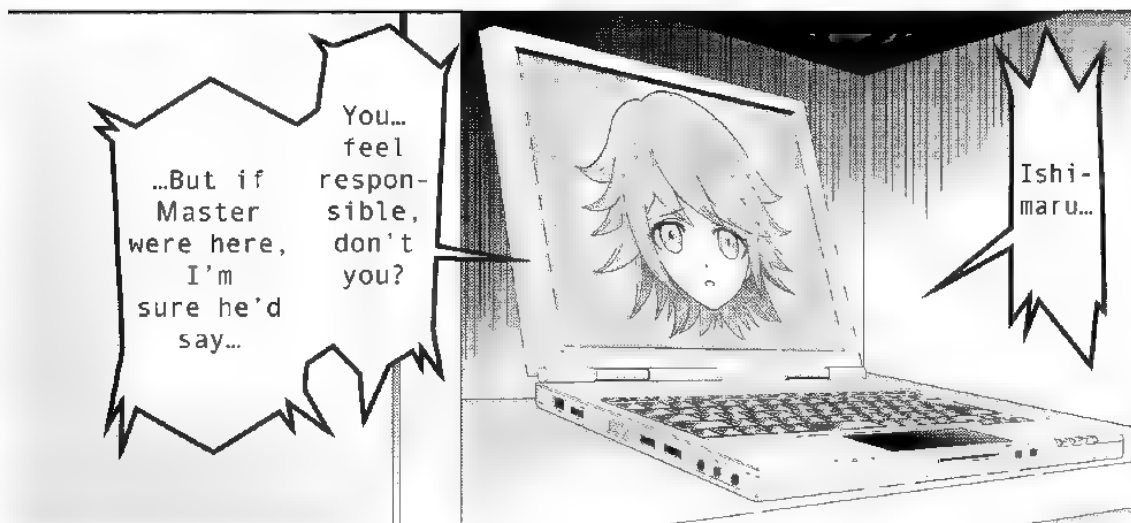


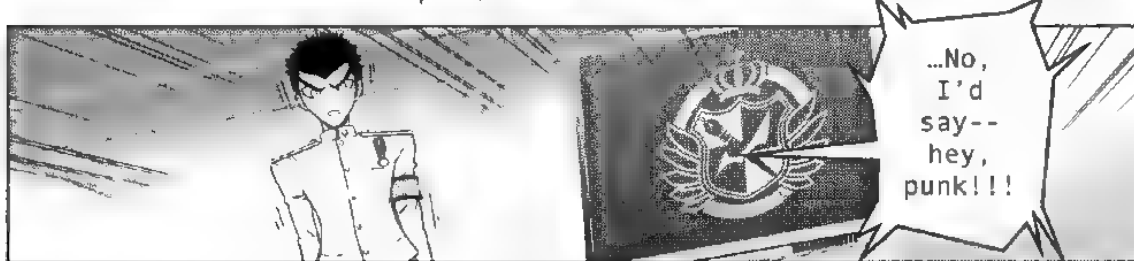




*Fujisaki was
killed by Owada.*









I was just trying to simulate Owada based on the information Master gave me.

...Sorry if I startled you.

Brother's spirit is entering into my body...

sob...

I can see him!
I can see Brother!
Yes! Our souls are merging!
I am no longer only Ishimaru...

...Yes, Brother...

Yes, if Owada saw you looking so depressed ..

...I'm sure that is what he'd say to you, Ishimaru.



THAT'S ALL FOR NOW.

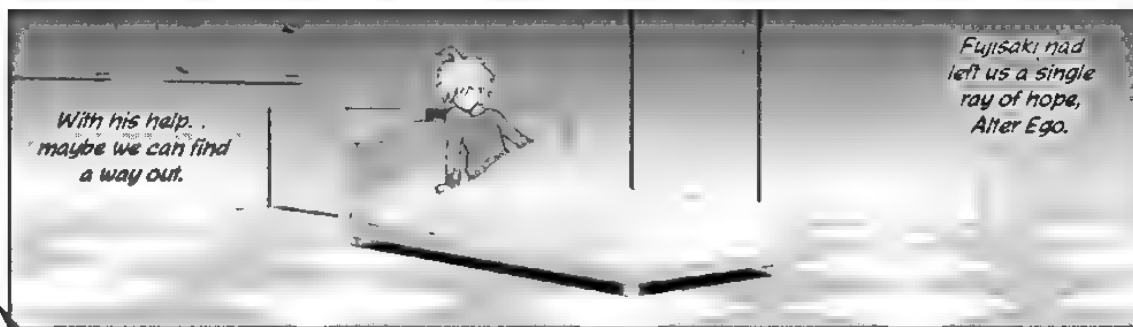
Ah, she's a bit annoyed.



What in 'ne--?!! Now 'ne's worst than before!!!!

AND I'M SO GOSH DARN BURSTING WITH ENERGY. PUNK!!!

...I AM NOW THE ULTIMATE MORAL COMPASS BIKER GANG LEADER! M E E E !!!



With his help... maybe we can find a way out.

Fujisaki had left us a single ray of hope, After Ego.



GYAAAAAAH!!!

Still... I can't let myself forget... right now we're trapped in this school of despair.





...BUT...
I HAD NO
IDEA TALKING
WITH HER
WOULD BE SO
MUCH FUN...

...AT
F-FIRST,
I JUST
WANTED
TO HEAR
HER SAY
"MASTER"
AGAIN...



This
is all so
new to
me...!

Keep
going! I
wanma
hear
more!

"And before I
knew it, I was
crazy for her. I
love everything
about her... from
the way she looks
and talks to her
personality...
and keyboard..."

Yamada,
you're so
interest-
ing!

"It was a first
for me... I've
never talked with
a normal girl like
that before."



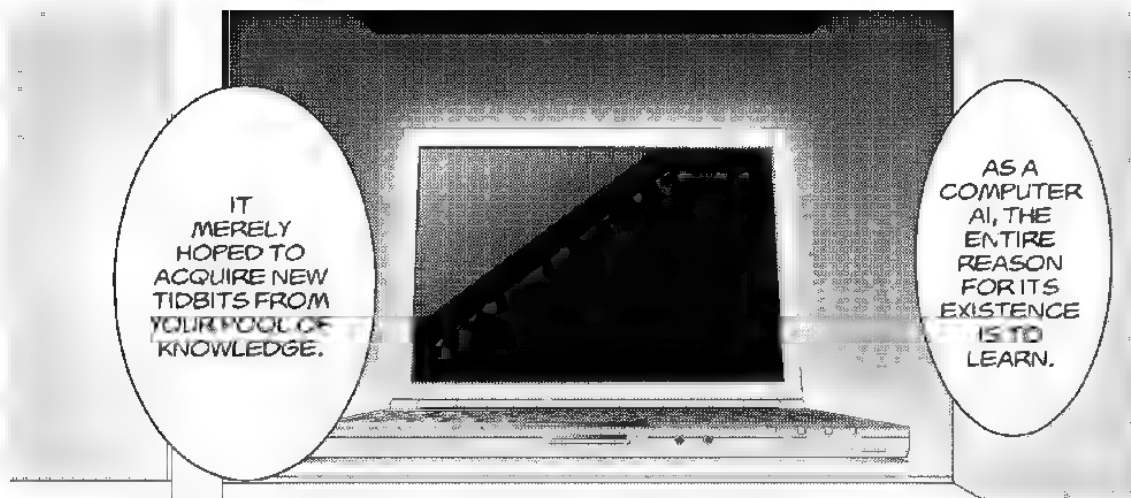
ALTER
EGO ISN'T
INTERESTED
IN YOU, BUT
IN WHAT
YOU HAVE TO
SAY.

YAMADA,
AREN'T YOU
LABOR-
ING UNDER
AN
ABSURD MISCON-
CEPTION
...?



Normal
girl

Her
keyboard













*I don't think no one
could possibly
still lead to murder*

*we've had to learn that
[unclear]*



WHAT'S
THIS?
IT'S ES-
CROWED,
YA
KNOW.

LET'S
GO
GUYS



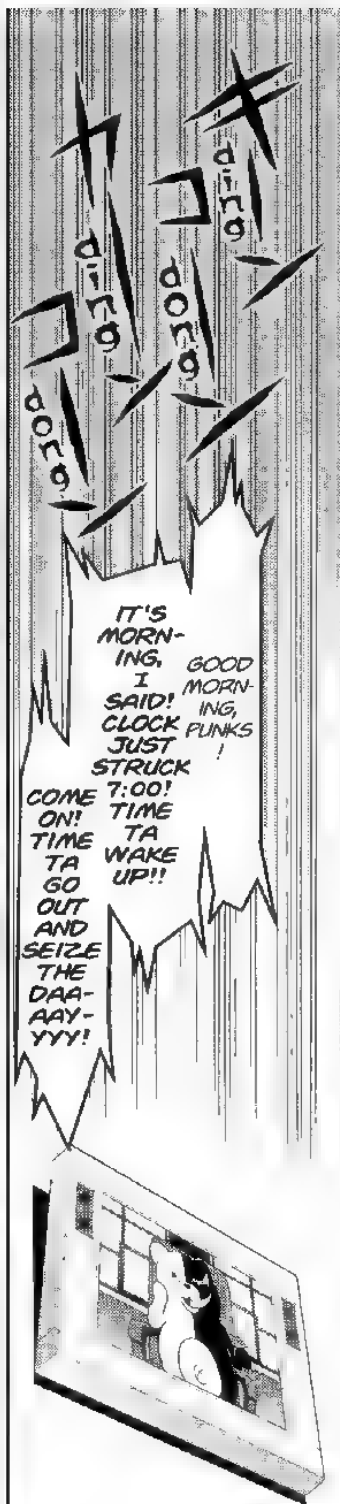
GOOD
LUCK
WITH THAT
WHOLE-
SOME AND
UPRIGHT
COMMU-
NAL
LIFE...

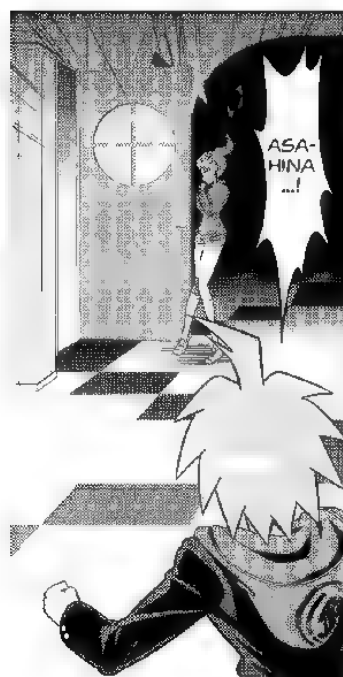
FINE!
PLU* ON
THE
TOUGH
ACT!



*Money...there's no
way we'd kill for
that. So we said.*

*Despite what we
said, a sense of
unease still lingered
somewhere deep in
our hearts.*



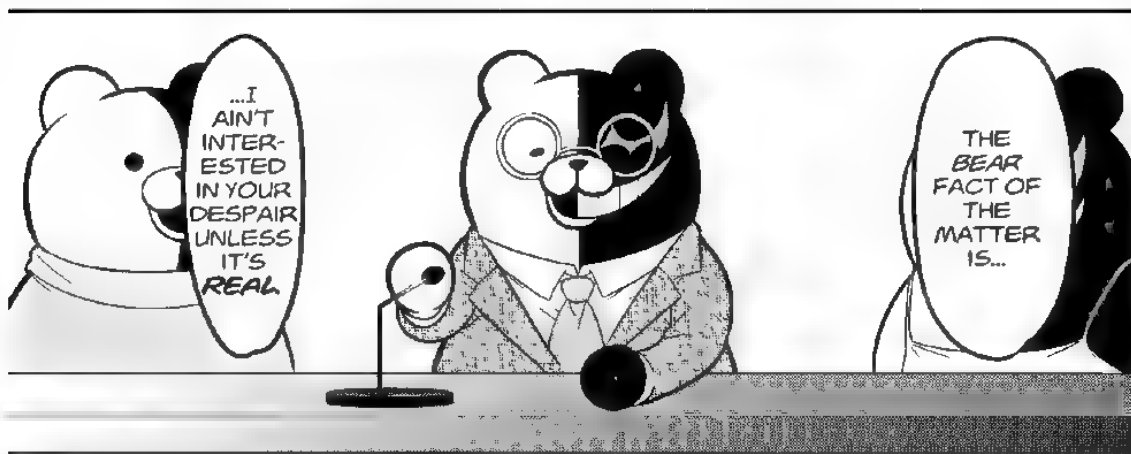
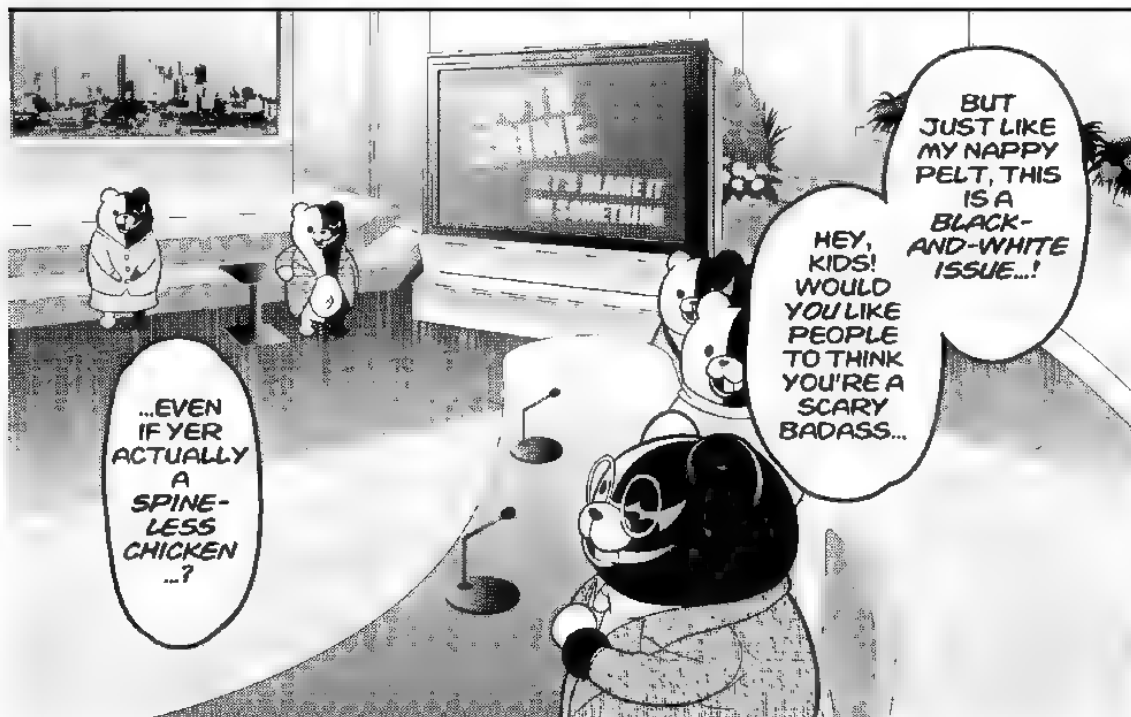






DANGANRONPA 
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!
THE ANIMATION







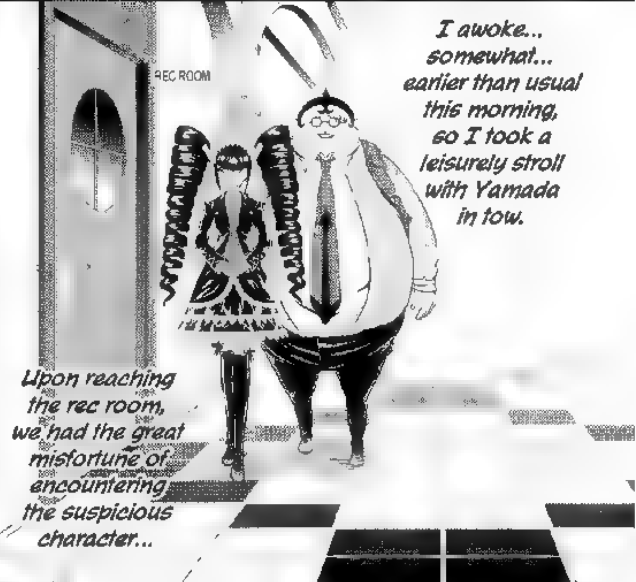
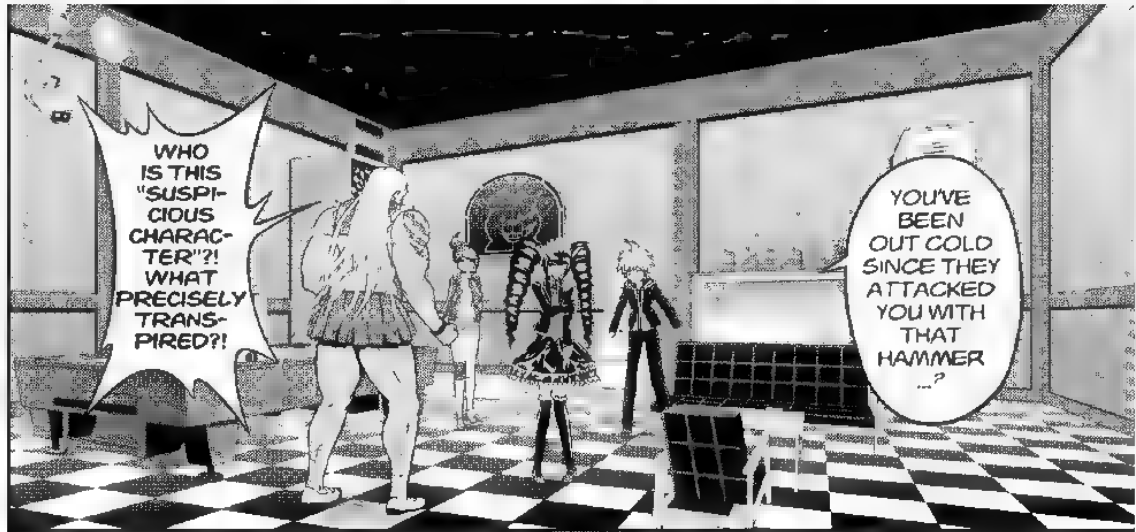
#08 [ABNORMAL ARC: THE GALACTIC
LEGEND OF THE NEXT GENERATION
RETURNS! STAND TALL, ARMORED
HERO!! (DEADLY LIFE) !!]

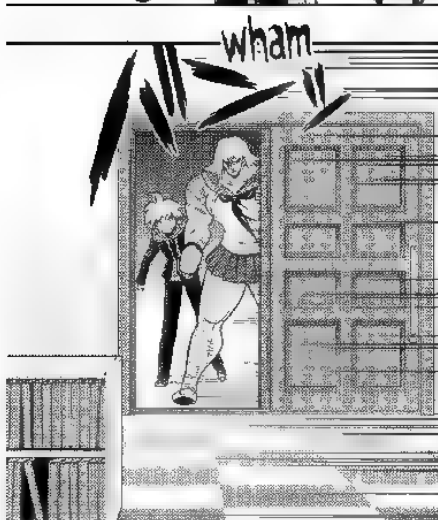


...in real
girls!

I'm not
interested...

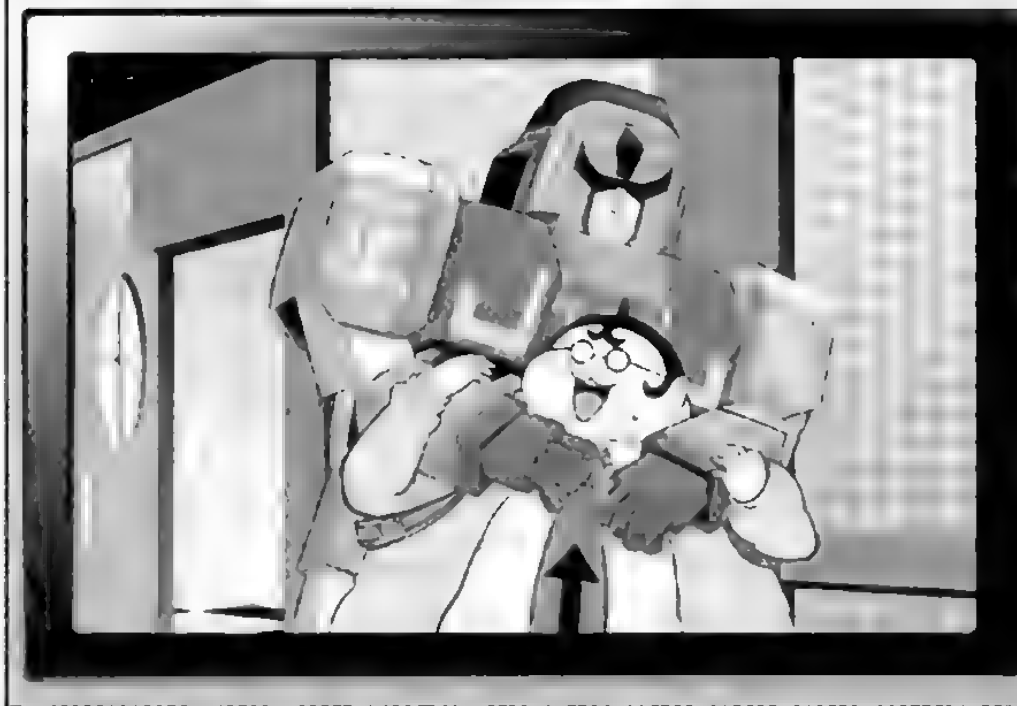












... "Robo Justice."



*That admittedly
could indeed be...*



UH,
I'M
GONNA
REST
IN THE
NURSE'S
OFFICE
FOR A
BIT...

A-
ANY-
WAY,
WE
MUST
FIND
HIM!

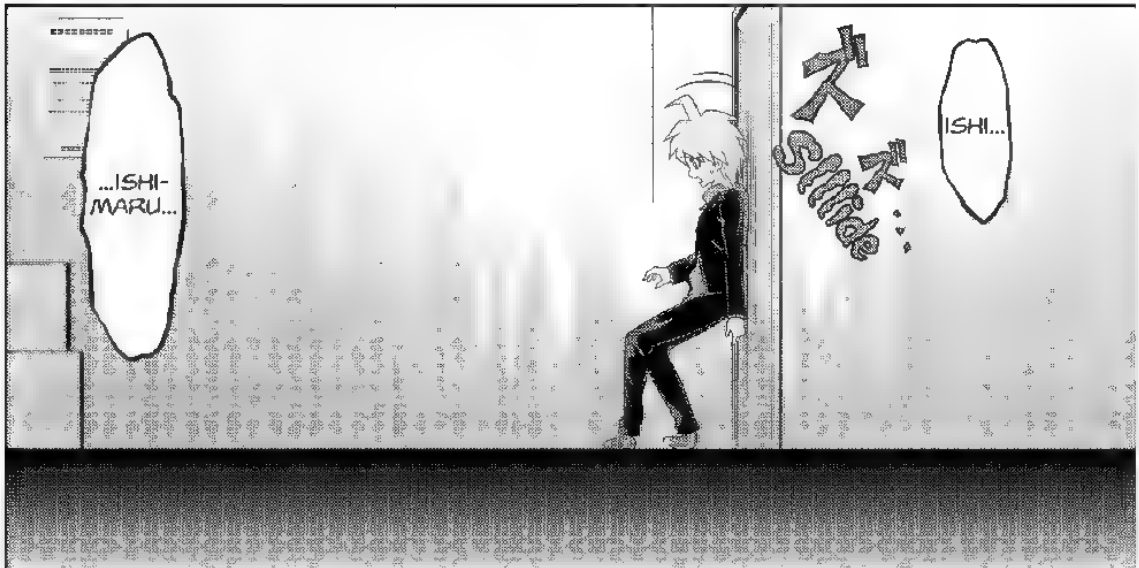










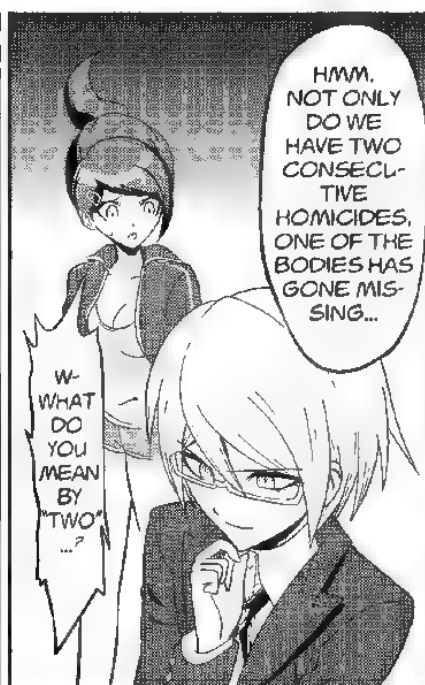


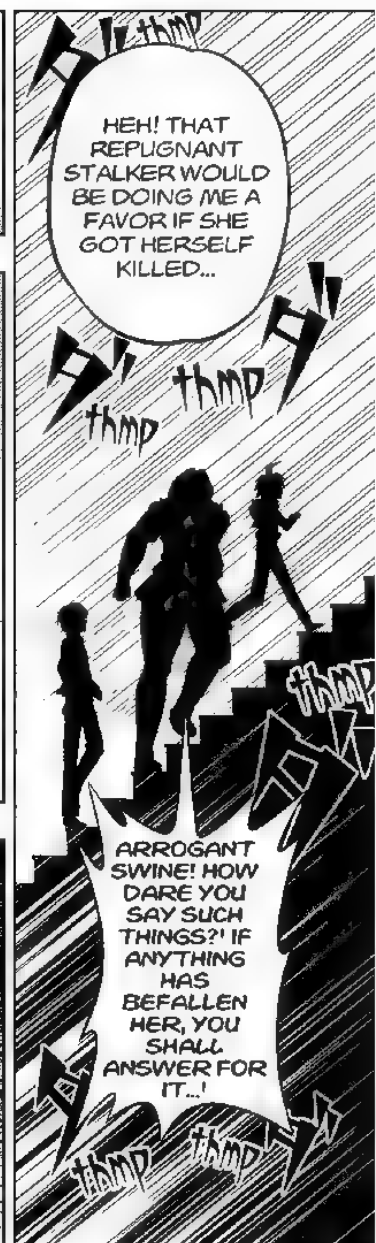


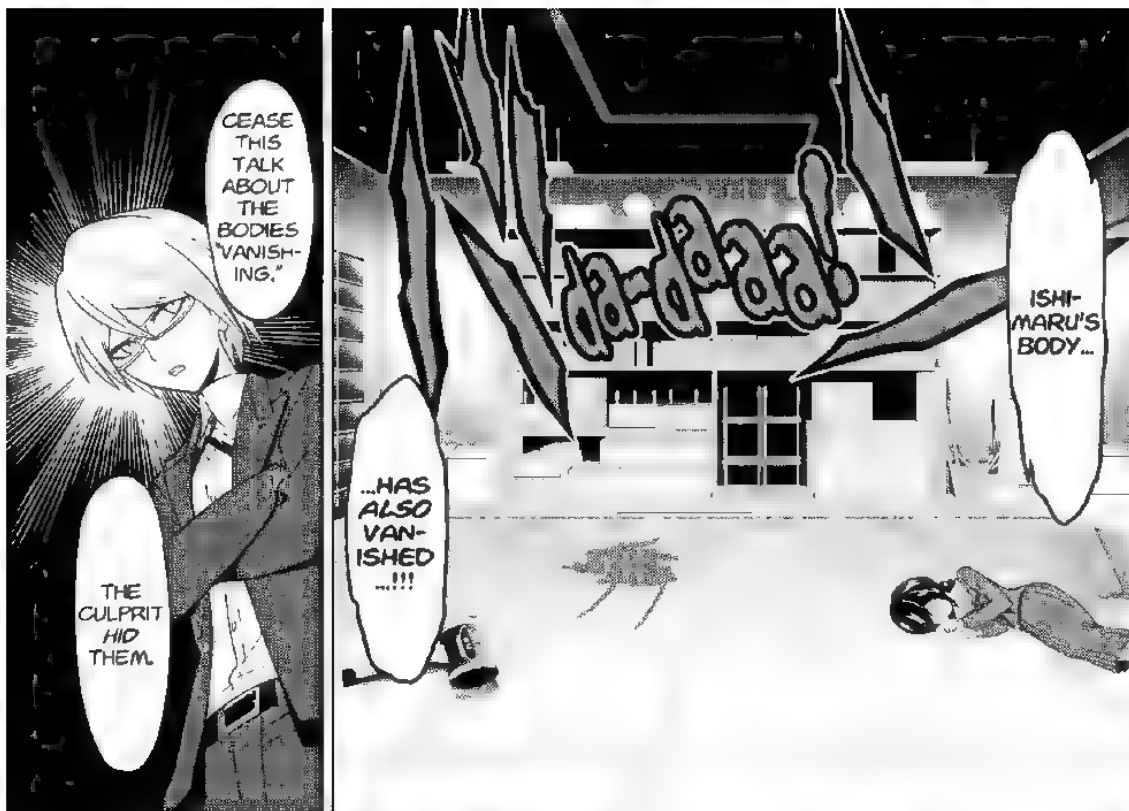




**NOOOOO!!!
AT THIS
RATE, HE
REALLY
IS GONNA
KILL
EVERY-
ONE!!!**









YOU
WILL HAVE
ALSO NOTICED
SHE TAKES AN
INTEREST IN
SEEING THAT
BOTH THE
INVESTIGATIONS
AND TRIALS
PROCEED
SMOOTHLY.

KIRIGIRI
HAS YET
TO REVEAL
ANYTHING
ABOUT
HERSELF.
SHE ALSO HAS
A TENDENCY
TO WORK
ALONE...

...AND
SEEMS
ODDLY
ACCUS-
TOMED TO
DEALING
WITH
CORPSES.



NO,
NO, OF
COURSE
NOT. WELL,
LET US
CONSIDER
HER TRUE
NATURE
ANOTHER
TIME...

TH-
THERE'S
NO WAY!
KIRIGIRI
WOULD
NEVER



FOR
NOW, WE
NEED TO
FIND THOSE
MISSING
BODIES.

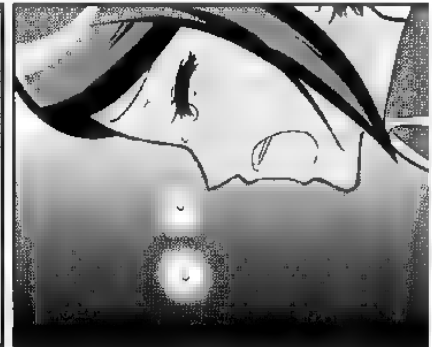
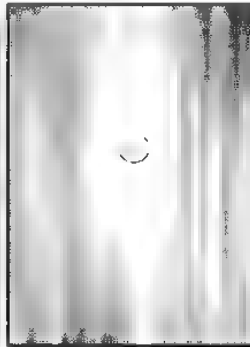
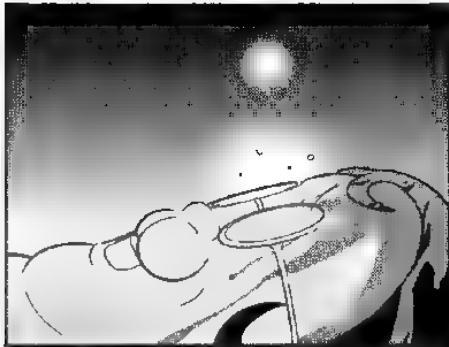
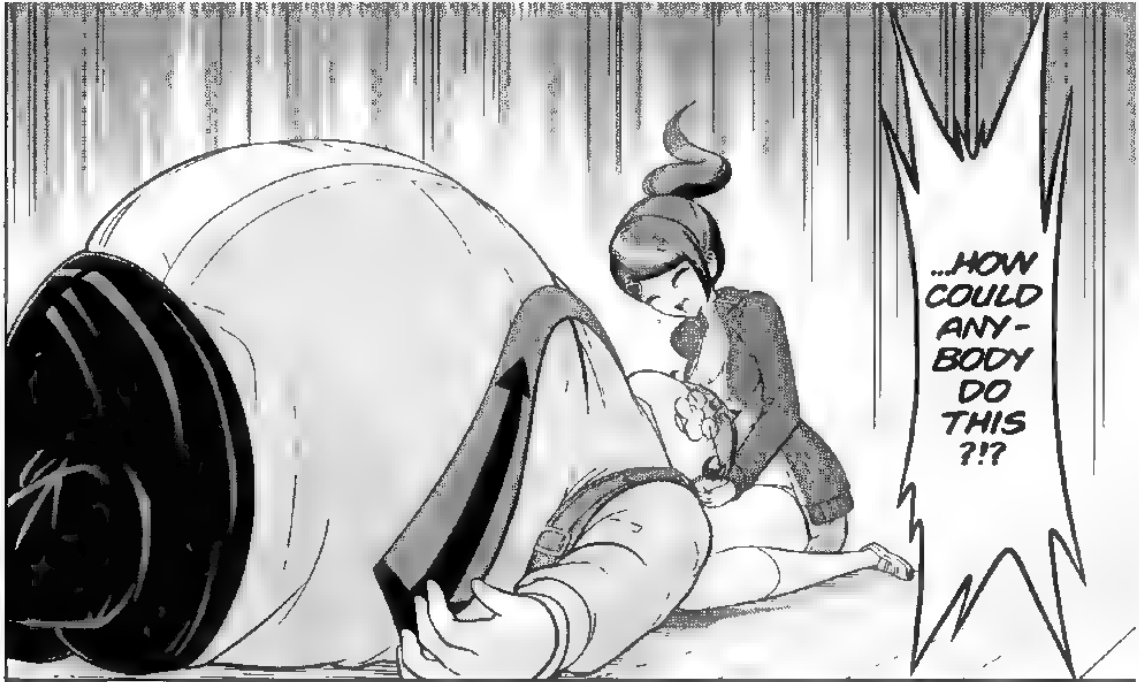


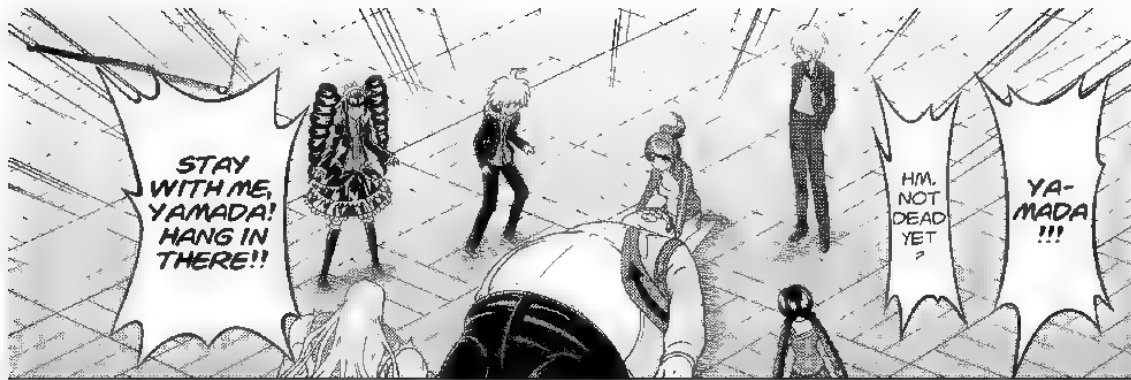
...FOR
SOME TIME NOW,
I'VE DELIBERATED
OVER THE POSSIBILITY
THAT WE HAVE A
MOLE WITHIN OUR
RANKS.

THE
TRAITOR
PRETENDS
TO SHARE OUR
PREDICAMENT,
ALL THE WHILE
SECRETLY
WORKING FOR
THE MASTER-
MIND.

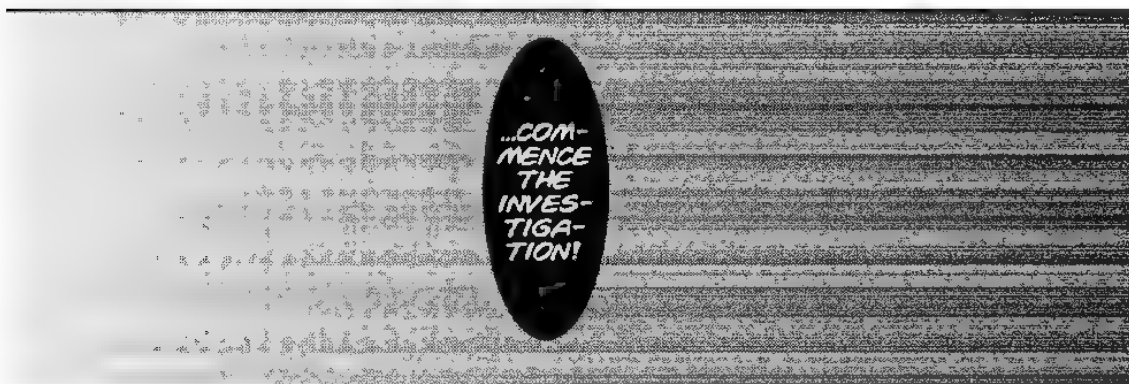


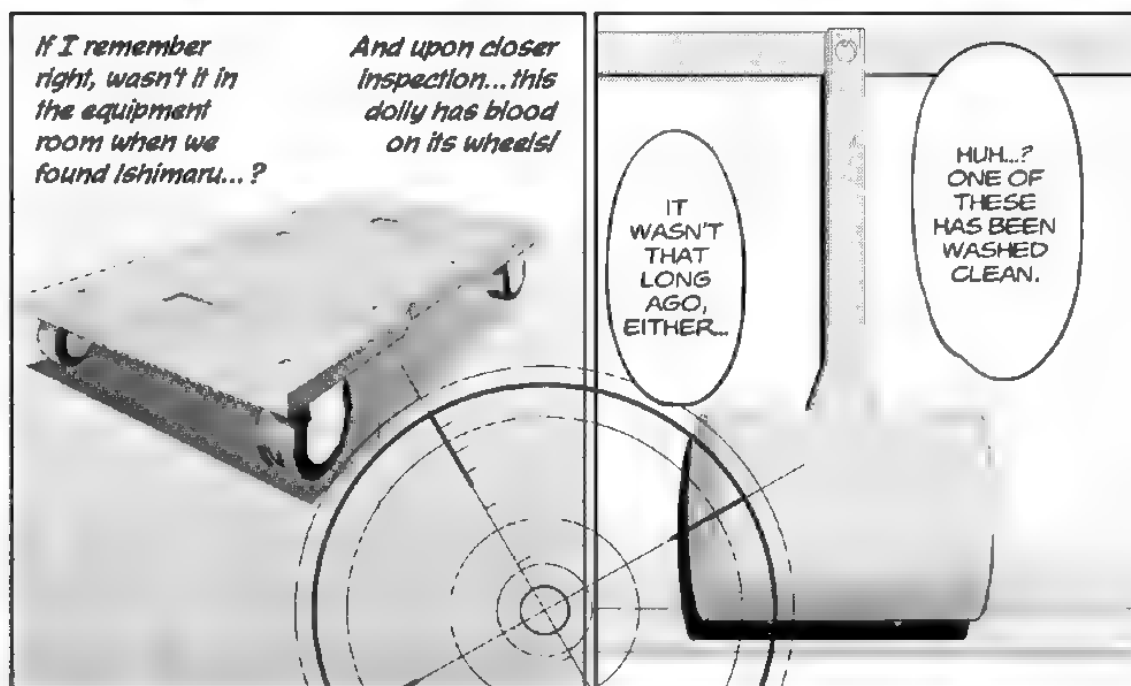
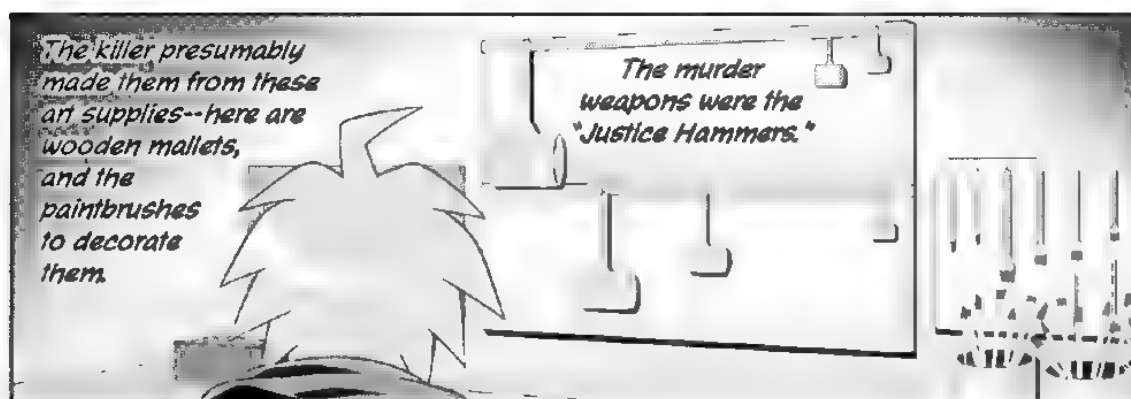














No one
else could
have done
this...

...it doesn't
change the
fact that
everyone
has an ally
except
Hagaku.

But no
matter
how I
look at
it...

And then
there's
Kiri-girl...
why is she
pulling this
vanishing
act...?

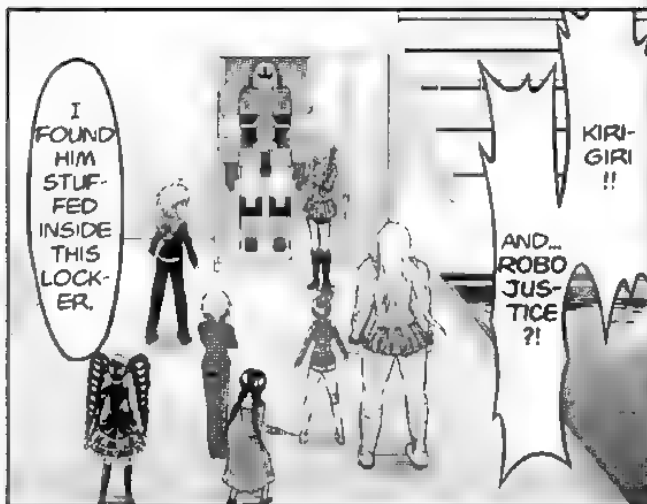


...BUT--
KIRI-
GIRL!
SHE !!

BRACE
YOUR-
SELF...

NAEGI!
I'VE
GOT
NEWS
!!

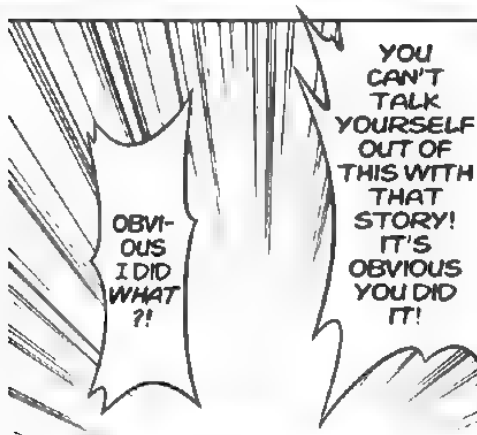
tmp
tmp
tmp





LOOK, I DON'T KNOW WHAT YOU'RE TALKIN' ABOUT! I DON'T EVEN KNOW WHAT'S GOIN' ON HERE!

FESS UP! IT WAS YOU IN THAT ROBOT GETUP, WASN'T IT...?!

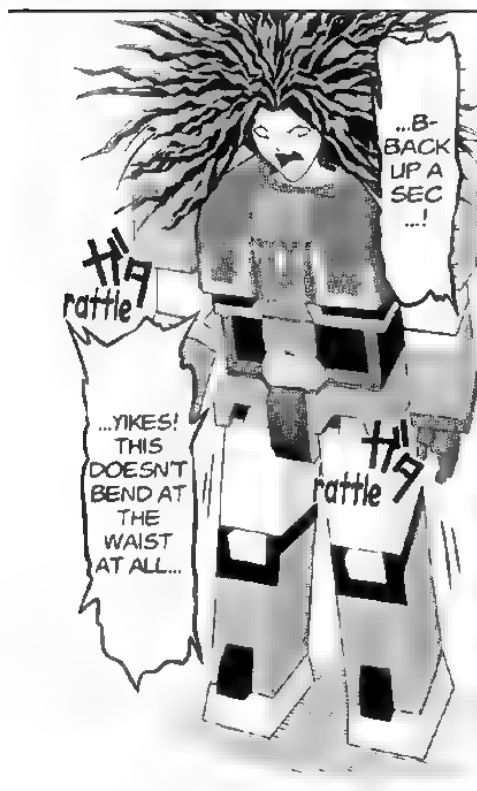


OBVIOUS I DID WHAT ?!

YOU CAN'T TALK YOURSELF OUT OF THIS WITH THAT STORY! IT'S OBVIOUS YOU DID IT!



I MEAN, LIKE, LAST NIGHT I GOT THIS WEIRD NOTE ABOUT A MEET-UP...!



ti/rattle

...B-BACK UP A SEC ...!

...YIKES! THIS DOESN'T BEND AT THE WAIST AT ALL...

ti/rattle



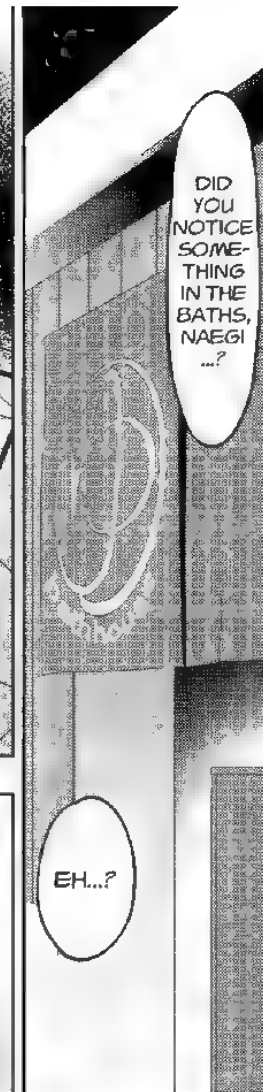
...BUT WHEN I WENT TO THE REC ROOM, SOME PUNK MADE ME INHALE SOME-THIN' THAT KNOCKED ME OUT... NEXT THING I KNEW, I WAS STUCK IN THERE JUST THE WAY YA FOUND ME!!

IT SAID, "I FOUND A POTENTIAL SECRET PASSAGE. MEET IN THE REC ROOM. BE CAREFUL MONOKUMA DOESN'T SEE YOU."

twip!



ALTER
EGO HAS
GONE
MISSING.



DID YOU
NOTICE
SOME-
THING
IN THE
BATHS,
NAEGI
...?



IT WAS
PROBABLY
TAKEN
YESTERDAY,
IF NOT
BEFORE...

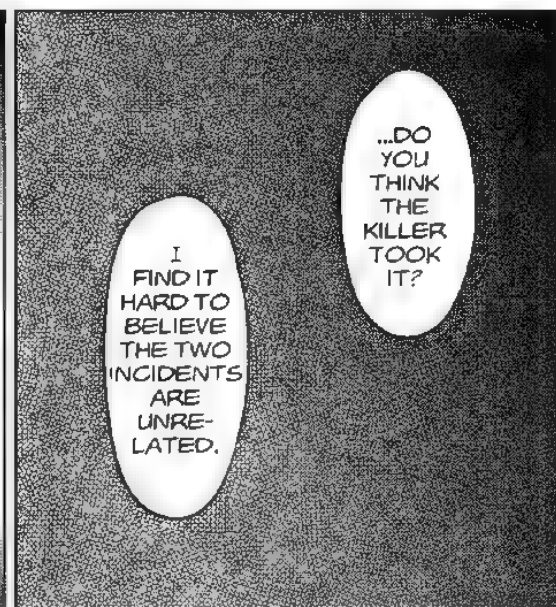
AH!

EH...?



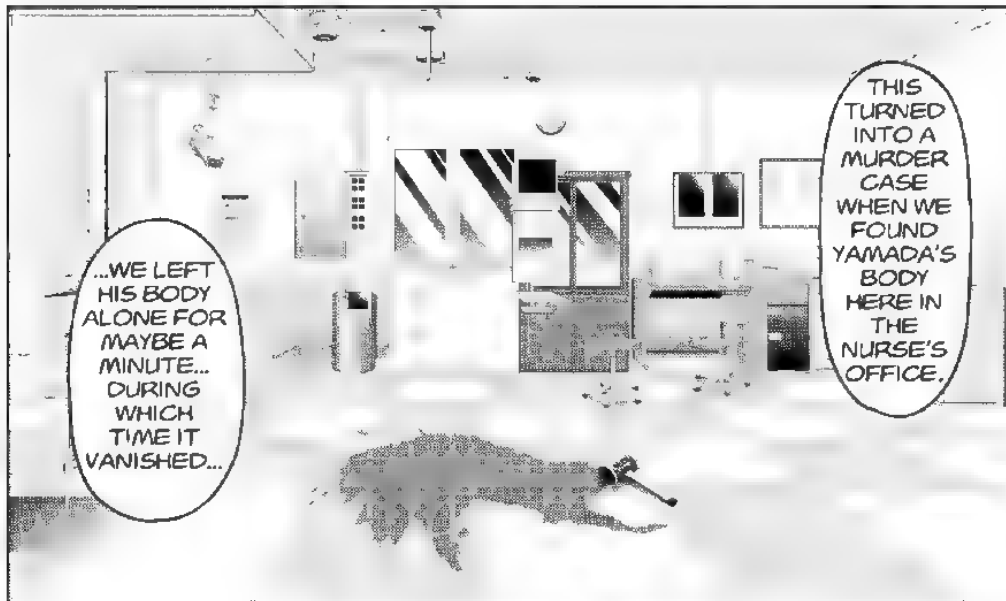
WALK
ME
THROUGH
WHAT
HAP-
PENED
WHILE
I WAS
AWAY...

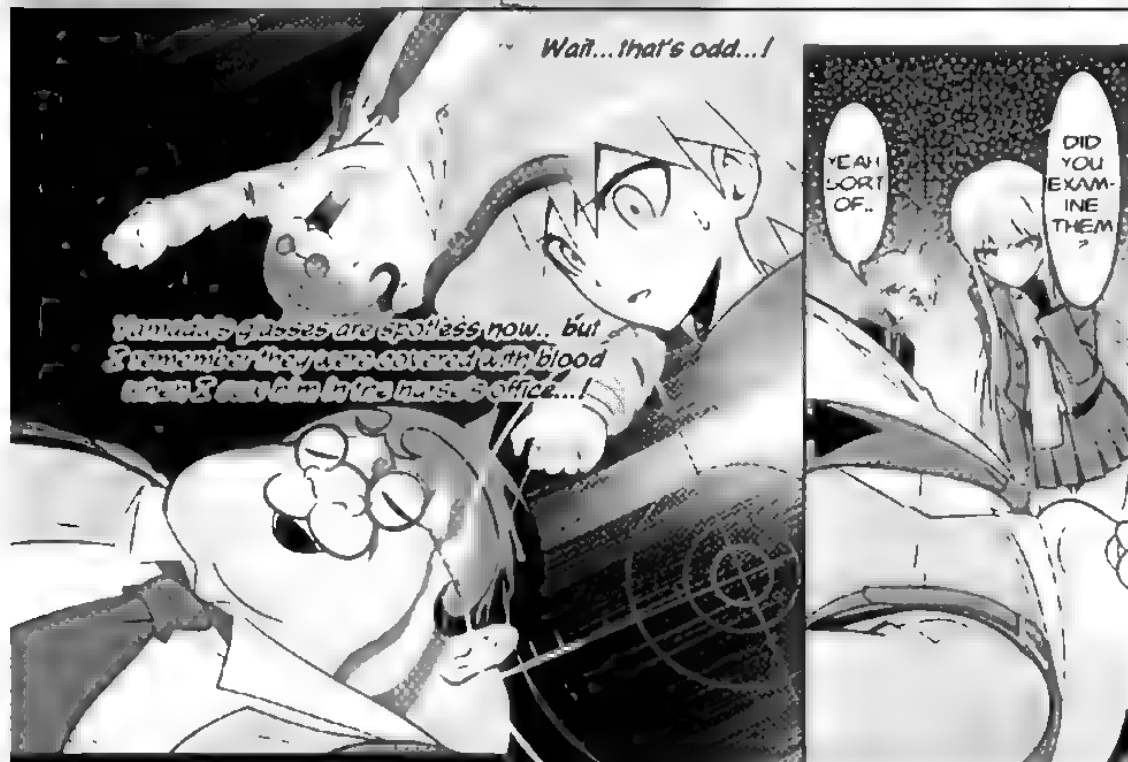
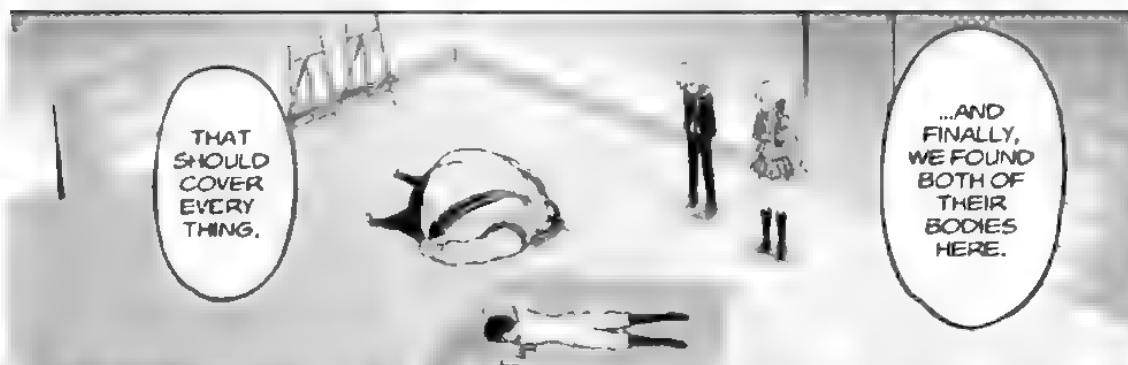
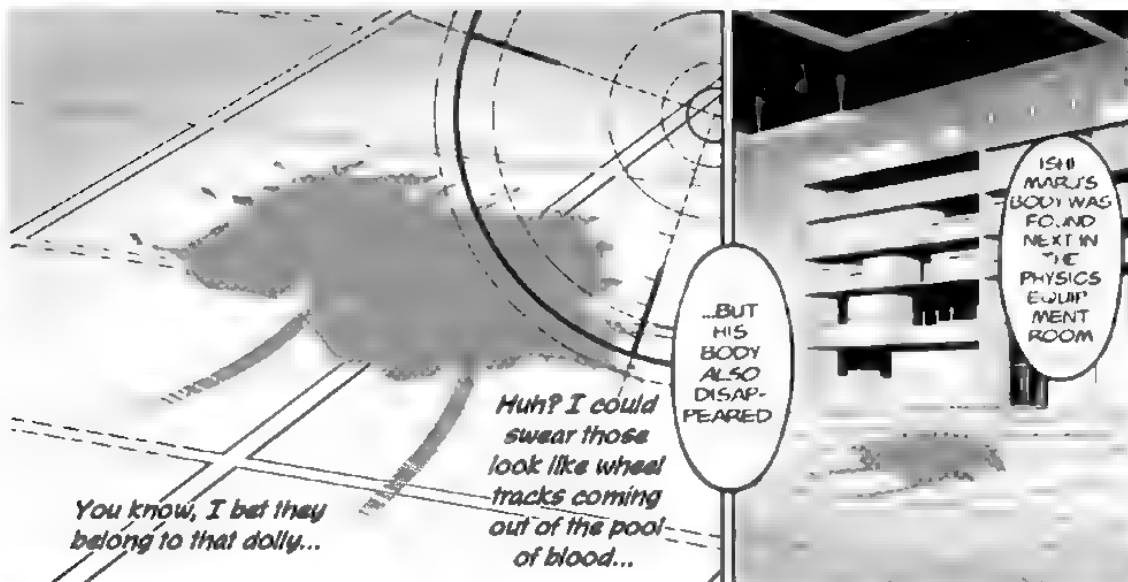
...NOW
THEN,
NAEGI,
COULD
YOU
SHOW
ME THE
CRIME
SCENES
...?



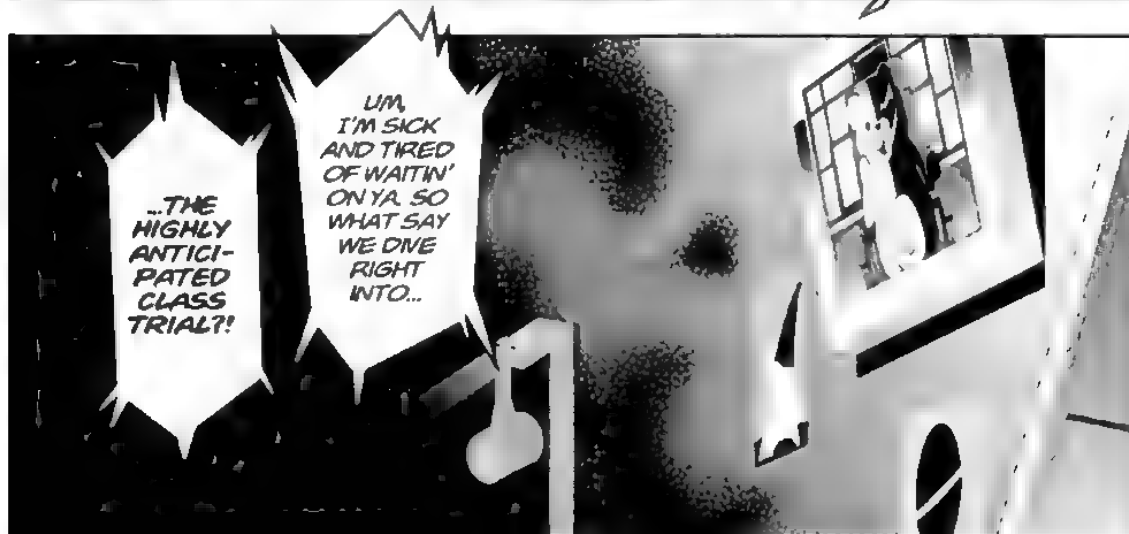
I
FIND IT
HARD TO
BELIEVE
THE TWO
INCIDENTS
ARE
UNRE-
LATED.

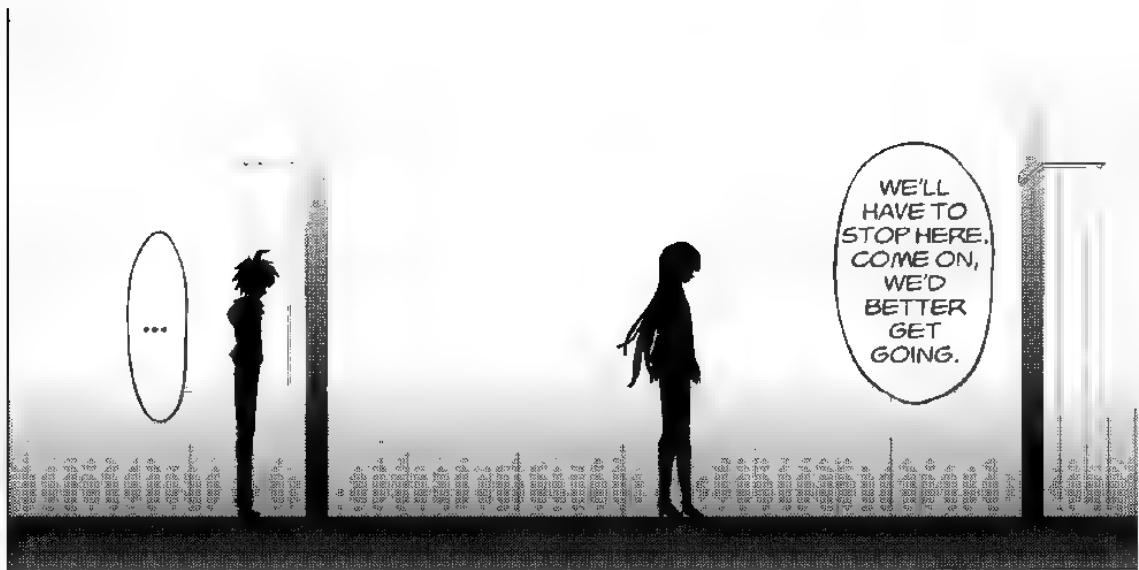
...DO
YOU
THINK
THE
KILLER
TOOK
IT?















IT'S
NOT THAT
I WON'T
TALK ABOUT
MYSELF...
IT'S THAT I
CAN'T.

YOU
SEE, I HAVE
AMNESIA.



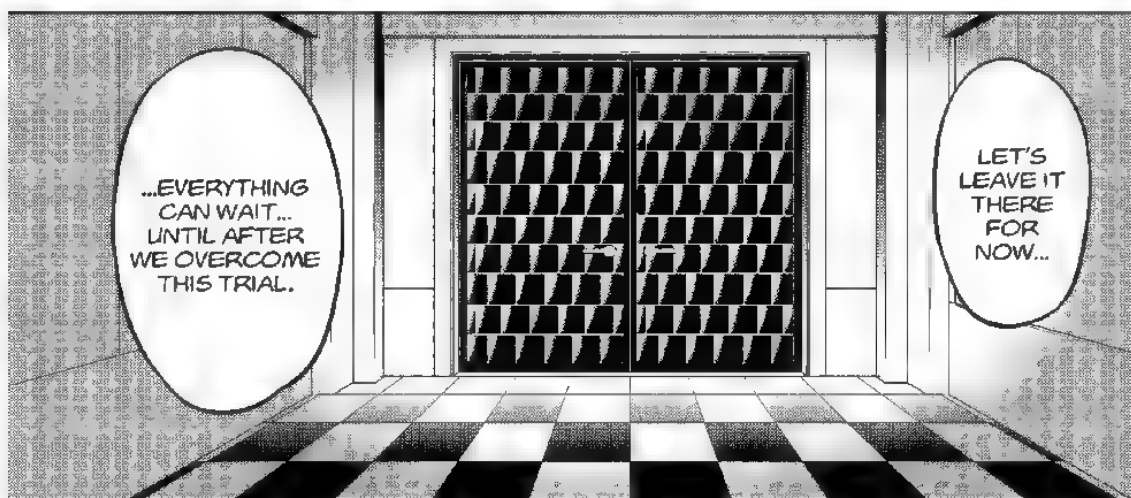
THAT
IS WHAT
I AM
TRYING
TO UN-
COVER.

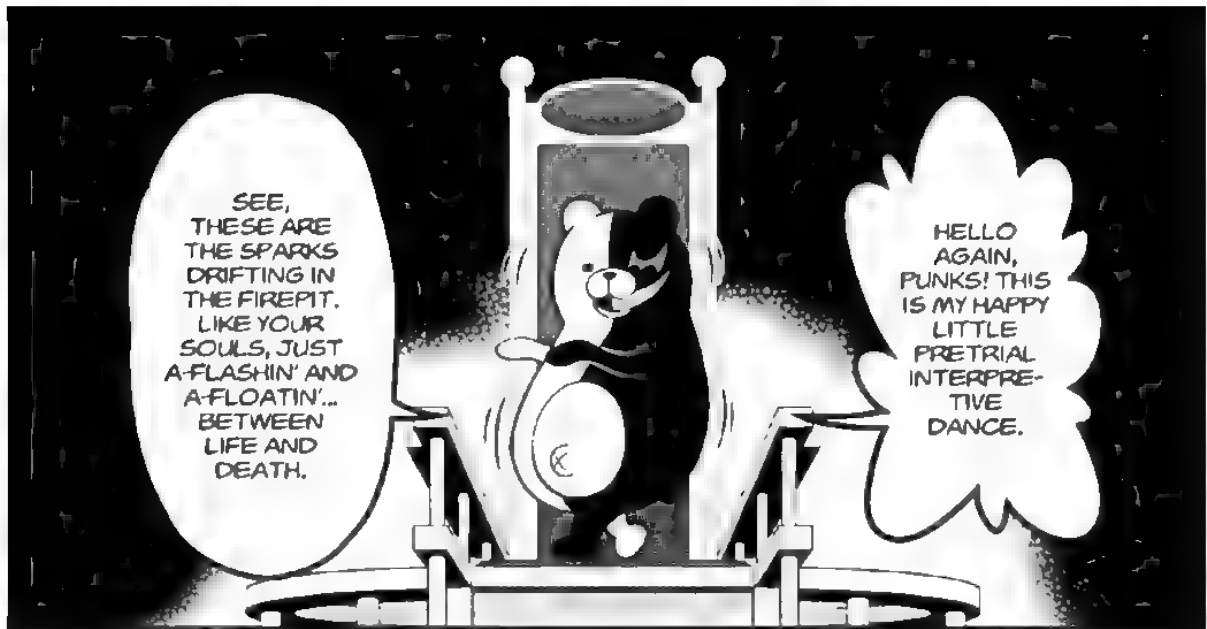
LET
ALONE
THE
NATURE
OF MY
"ULTI-
MATE"
TALENT.

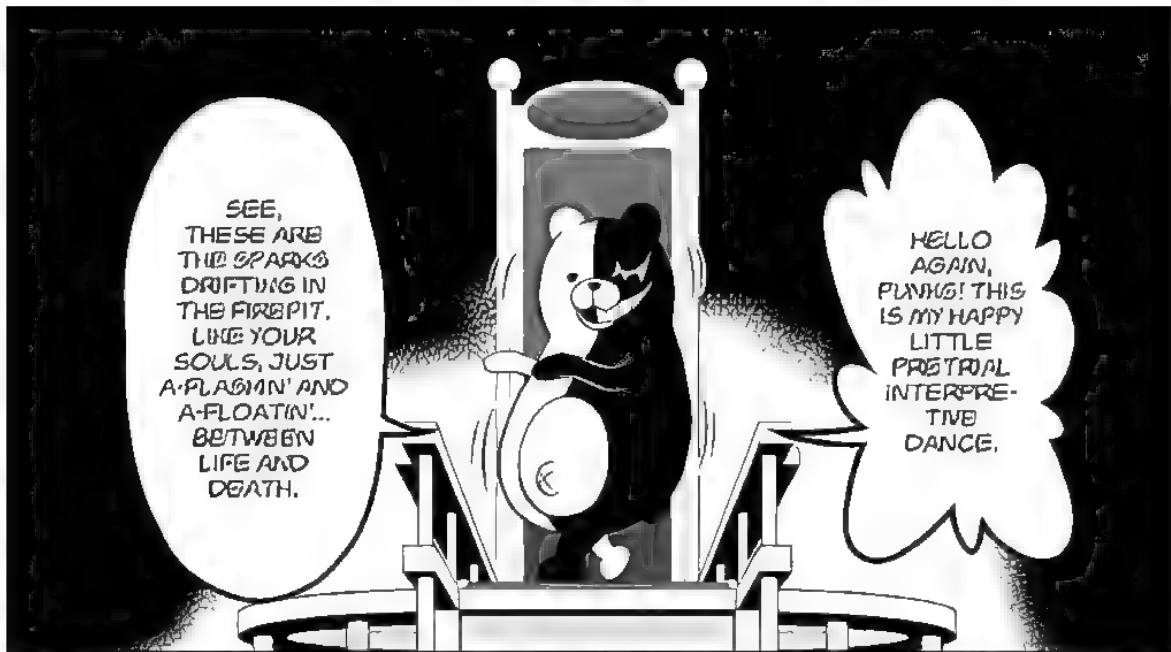
YES. I
DON'T
KNOW
WHAT
I AM
DOING
AT THIS
SCHOOL.



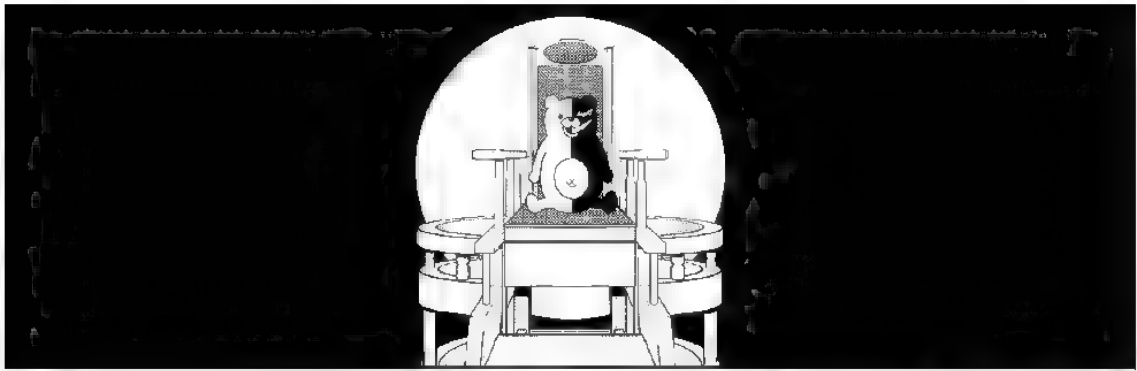
AM-
NESIA
...?!















PREVIEW



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designer
SARAH TERRY

ultimate digital art technician
CHRISTINA MCKENZIE

English language version produced by Dark Horse Comics

DANGANRONPA: THE ANIMATION VOLUME 2

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DESPAIR MAIL

c/o Dark Horse Comics | 10956 SE Main St. | Milwaukee, WI 53222 | danganronpa@darlthorse.com

Welcome back to Despair Mail, the place for Ultimate Danganronpa Fans! If you'd like to share your thoughts or comments on Danganronpa . . . pictures of your Danganronpa cosplay . . . or your Danganronpa fan art—this is the place for you! Send it to the address or email at the top of the page, and remember to use high resolution (300 dpi or better) for your photos or images, so it'll look good in print!

This time, we've got contributions from another eight fans to feature, including our first cosplay photos!



In the photo, Irelza is portraying Byakuya Togami and Stellaenowa is portraying Toko Fukawa. You can find them on Facebook under [irelza.lowell](#) and [nowacosplay](#), and on DeviantArt under [irelza](#) and [nowii](#). Thank you both very much for sharing your photos with Despair Mail, and we hope to see you all in volume 3 . . . if you SURVIVE, that is!



This fan art is from Rhiannon Ayres, who comments, "The only thing is that it's a drawing for a character from the second game, so I wasn't sure if it would count or not, but I'm sending it in anyway! I just wanted to say that I'm extremely happy that you guys created Despair Mail— as far as I've known, there hasn't been much of a chance within Danganronpa to be able to turn in fan-made creations, so the fact that you guys are doing this is so amazing!! Thank you all so much!! I will make sure to buy every volume!"

Well, thank YOU, Rhiannon. This, of course, is a depiction of Gundham Tanaka, and it's fine to send in contributions to Despair Mail from any part of the Danganronpa series. In fact, it was seeing a screencap of just a single quote from the second game that originally got me into Danganronpa, but I'm not going to say which character it was. (Naegi stabs his finger at me: "It was Akane Owari . . . wasn't it . . .?!" Yes. Yes, it was.)



This photo is from fan Lauren Barton, who says, "A selfie is completely appropriate for an Ultimate Fashionista, I'd think! I'm a really big fan of Danganronpa, and when I saw you guys asking for submissions, I knew I had to send something right away! I can't wait to see what you guys include in the manga—it's super exciting." Thank you very much for sharing your photo with Despair Mail!



Next is Ashley's cosplay of the Ultimate Gambler, Celestia "Celeste" Ludenberg. I really feel they should let Celeste be a character in a James Bond movie, playing baccarat against 007 at some elegant European casino. Ashley writes: "I'm super excited for the manga and I know you guys will do a great job with it. There are so many of us fans out here ready to support you! I'm going to preorder my copy this week. Take care! :)" Thank you very much for all your encouragement, and I think the many responses we have received for Despair Mail definitely demonstrate that support!



Naegi has a tough job in Danganronpa, so I'm glad to see him represented in Despair Mail too! Here are Juliane and her friend cosplaying Junko Enoshima and Makoto Naegi. "Thank you for allowing us fans the opportunity to have a part in the manga!" writes Juliane. Well, it wouldn't work without everyone's contributions, so thank you all for wanting to be a part of the manga, too! We have to send these books to the printer some time before it shows up in your store. So if you don't see your contribution here, we'll do our best to include it next time!

—CGH



DANGANRONPA

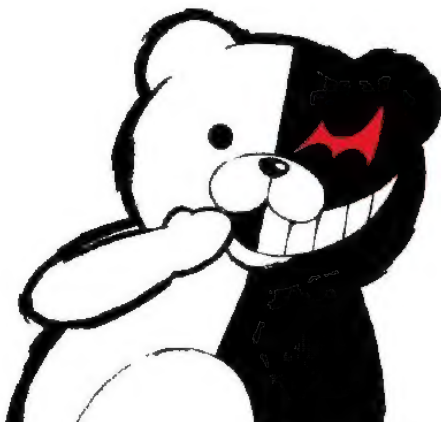
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!

THE ANIMATION

**WHERE YOU DON'T DROP
OUT . . . YOU DROP DEAD!!!**

Having lived through the first round of judgment in the trap that is Hope's Peak Academy, the surviving students are beginning to form bonds. But the evil paws of Monokuma, the villainous bear that holds them captive, are stretched around them . . . one light, one dark, signifying that at this school there's only room for two kinds of students: those found innocent—and those found guilty!

Inspired by the *Danganronpa* video game series from NIS America . . . and based on the anime series from Funimation! The first *Danganronpa* manga to be released in English has twists and turns of its own!



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